GLADSTONE

WALT DISNEY'S COMICS

95¢
NO. 527
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COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

Thank you for the marvelous Don Rosa and Daan Jippes Donald Duck stories. I especially enjoyed "Recalled Wreck" (**WDC&S** 524) by Don Rosa. His style is really reminiscent of Barks'. If Rosa has time apart from writing Uncle Scrooge long stories, please have him do more short stories.

I know that you don't give out no-prizes, but I thought I'd call a mistake in **WDC&S** 525 to your attention just the same. In "The Golden Touch" Part 3, by Paul Murry, there seems to be a slight inconsistency. Since the story states that the Philosopher's Stone turns metals and living creatures to gold, why would Black Pete change into gold since he had his gloves on when he handled it? Does the stone penetrate through clothes? Please explain this to me.

Jim Ireland
2130 Redwood Hwy., E-15
Greenbrae, CA 94904

Hmmm. Since *all* the characters in a Mickey Mouse story wear gloves, you'll just have to look on them as a design element. (In other words, Carl Fallberg goofed when he forgot about the gloves.)

Dear Editor,

I am really happy to see that you're publishing stories and covers by Daan Jippes—he's really a great artist! I have some Dutch comic books with his stories and now that you've published them, I can finally understand them. Thanks!

WDC&S is my favorite comic. The nice combination between old Brer Rabbit, Jippes/Milton, Barks and Murry's long stories makes it the best comic there is right now!

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I agree that it would be nice to see some Li'l Bad Wolf, especially those old ones by Carl Buettner (Murry's and Turner's are great as well)!

Bengt Liljas
Uppsala, Sweden

Dear Editor,

Thank you very much for responding to my pleas and those of other readers and giving us Li'l Bad Wolf—and such a great Little Wolf! As drawn by Carl Buettner, LBW is perfect—cute and cuddly, invincibly cheerful, universally polite and helpful, marvelously oblivious. Zeke is also as he should be—truculent, ridiculous, fanatically persistent, the spiritual progenitor of Wile E. Coyote. The vitality of the lines by Buettner is such that reading this comic story is as good as watching an animated cartoon.

Benjamin Urrutia
Salt Lake City, UT

Dear Editor,

To me, Li'l Bad Wolf was always too much of a goody-goody, and his father was just the opposite, with no redeeming qualities. Another thing I don't like is that these stories reinforce the myth that wolves are usually dangerous, evil animals, which is untrue.

I would rather see a Brer Rabbit story than a Li'l Bad Wolf because they are more entertaining and funny, and the characters are not quite so one-dimensional.

So why not alternate between the two each month? This seems like a good compromise.

Richard Diamond
Victoria, BC, Canada

It is, and we *will* be alternating between Brer Rabbit and Li'l Bad Wolf in the coming months. But we'll also be printing stories starring other Disney characters such as early Bucky Bug and Scamp.

This Issue's Credits.

Front cover by Carl Barks.

Donald Duck in "Ricardo's Winter Circus," written and drawn by Fred Milton, script by Geoffrey Blum, lettered by Bill Spicer, colored by Sue Daigle.

Winnie the Pooh gag written by Don Ferguson, penciled by Richard Moore, inked by Larry Mayer, colored by Sue Daigle.

Morty and Ferdie gag drawn by Paul Murry, colored by Sue Daigle.

Gyro Gearloose in "Grandma's Present," written and drawn by Carl Barks, colored by Sue Daigle.

Scamp gag drawn by Al Hubbard, colored by Sue Daigle.

Mickey Mouse in "The Phantom Ship," story by Carl Fallberg, art by Paul Murry.

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DONALD DUCK

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DUCKBURG IS SUFFERING THROUGH THE COLDEST WINTER IN A CENTURY...

Donald DUCK

HEY! THE LIGHTS WENT OUT!

WELL, LET'S GET SOME CANDLES!

WITHOUT ELECTRICITY, THE FOOD IN OUR REFRIGERATOR WILL *SPOIL!*

NO PROB-LEM! WE CAN STICK IT OUTSIDE IN THE SNOW!

SIGH! SO MUCH FOR WATCH-ING TV!

LET'S ENTERTAIN *OURSELVES* BY PLAYING BOARD GAMES!

YOU KNOW, THIS IS KINDA *COZY!* SORTA LIKE CAMPING OUT!

NO BIG DISCOVERY, BOYS! THIS IS THE WAY OUR *ANCESTORS* LIVED!

YESSIR! WHEN SNOWFLAKES FLEW AND BLIZZARDS BLEW, THEY'D STOKE THE FIRE AND SETTLE DOWN TO A WINTER OF PARLOR GAMES!

HEY, *FUN!* WE COULD HAVE A *PARTY!*

THAT'S A GOOD IDEA! I'LL CALL *DAISY* AND ASK HER OVER TO JOIN US!

UH-OH! NO CAN DO! THE STORM'S KNOCKED OUT THE PHONE, TOO!

YOU FORGET, UNCA DONALD! OUR ANCESTORS COULDN'T JUST *CALL* THEIR GIRLFRIENDS! THEY *DIDN'T HAVE* TELEPHONES!

THAT'S THE SPIRIT! WHEN THEY WANTED TO SEND A MESSAGE, THEY *WROTE* IT!

THEY DIDN'T HAVE BALLPOINT PENS, EITHER! THEY USED *PROPER* PENS... AND *REAL* INK FROM A BOTTLE!

AND, SEVERAL SPLOTCHES LATER...

NOW THAT'S WHAT I CALL A *CLASSY* LETTER! A *LOST ART* IN THIS AGE OF CELLULAR PHONES AND ELECTRONIC MAIL!

RATS! I'D ENCLOSE A *CHOCOLATE KISS*, BUT THE KIDS ATE 'EM ALL!

JUST FOR THAT, YOU BOYS CAN *DELIVER* THIS... THE FINE, OLD-FASHIONED WAY—!!

OH NO, YOU DON'T! UH-UH!

WE'VE ALREADY HAD OUR SHARE OF *FROSTBITE* WHEN WE WENT OUTSIDE TO BURY THE FOOD IN SNOW!

I'LL BE BUSY PREPARING A FEAST! YOU KIDS WILL *HAVE* TO MAKE THE SACRIFICE!

HAVE A HEART, UNCA DONALD! IT'S *FREEZING* OUT THERE!

OH, SO? THEN BUNDLE YOURSELVES UP NICE AND *WARM!* GET MITTENS AND CAPS! WHERE'S YOUR OLD-FASHIONED *STAMINA?* WHERE'S YOUR FRONTIER *SPIRIT?*

IF YOU ASK ME, THIS IS OUTRIGHT *CHILD ABUSE!*

WE'LL GO, BUT ONLY UNDER *PROTEST!*

MUMPH! GRUMPH! WE *DESERVE* TO FREEZE FOR KNUCKLING UNDER LIKE DOCILE LITTLE DUCKLINGS!

BRRRRR! EVEN THE *BUSES* ARE STAYING INSIDE TODAY!

OUT OF SERVICE

TEN VERY ICY MINUTES LATER...

HI, DAISY! W-W-WE'VE B-BROUGHT...

MY GOODNESS! YOU BOYS ARE *BLUE!* COME IN THE HOUSE AND WARM UP!

AH, THE JOYS OF A WOOD STOVE!

SOUNDS WONDERFUL! BUT TELL DONALD I'LL COME TOMORROW NIGHT! IT'S *MUCH* TOO COLD TO GO OUT NOW!

AND THE COMFORT OF A WARM GLASS OF MILK!

JUST LIKE THE OLD DAYS! *GLUG!*

EVENTUALLY, DUCKBURG'S POWER IS RESTORED...

OBOY! THE *STREET-LIGHTS* ARE BACK ON!

NOW WE CAN CUT THROUGH THE PARK...

WITHOUT WANDER-ING OFF THE PATH!

SURE MAKES YOU *APPRECI-ATE* LIGHT BULBS!

AND TVs AND ELECTRIC BLANKETS!

YEAH! SOME FOLKS *DON'T HAVE* THOSE GOOD THINGS!

HEY! WHAT'S THAT—A CIRCUS WAGON??

IT *IS!* I WONDER WHAT IT'S DOING *HERE!?*

RICARDO and his Performing ANIMALS

IT MUST BE ABAN-DONED!

NOPE! SOMEONE'S *LIVING* IN IT!

WELL, LOOK *FAST* AND GET DOWN! YOU'RE NO FEATHER-WEIGHT! WHAT DO YOU SEE?

IT MUST BE RICARDO— AND HIS WHOLE TROUPE OF ANIMALS! LOOKS LIKE THEY'RE *FREEZING* IN THERE!

AND I THOUGHT *WE* WERE COLD! WE'VE GOTTA *DO* SOMETHING FOR THOSE POOR GUYS!

I KNOW WHERE THEY CAN WARM UP!

GOT'CHA! LET'S TELL THEM THE GOOD NEWS!

BACK HOME ON THE RANGE...

NOW THAT THE STOVE'S WORKING, I'LL WHIP UP SOME GOODIES THE EASY, MODERN WAY!

AND IF THE KIDS WANT TO BE REAL STICKLERS, WE CAN *EAT* IN AN OLD-FASHIONED... *HUH?!* WHAT'S THIS??

SO! WE'VE GOT AN UNINVITED GUEST! YOU'LL BE PLENTY SORRY YOU CRASHED *THIS* PARTY, RODENT!!

WAIT! DON'T HURT RATA, UNCA DONALD! HE ONLY WANTS THE CHEESE TO *JUGGLE!*

OH, SO? THEN HE MUST BE ANOTHER ONE OF YOUR *PETS!* GET HIM BACK IN HIS *CAGE* BEFORE DAISY GETS HERE! SHE'LL *FAINT* IF SHE SEES HIM!

BUT DAISY ISN'T COMING UNTIL TOMORROW NIGHT, UNCA DONALD! AND RATA'S NOT A PET — HE'S AN *ARTISTE!!*

WE FOUND A TRAVELING CIRCUS FREEZING IN THE PARK!

THEY HAD NO-WHERE TO GO!

SO WE INVITED THEM OVER *HERE* TO WARM UP!

WAK!!

BUENAS NOCHES, AMIGO!

SOME MENAGERIE! WHY DIDN'T YOU INVITE A FEW *ELEPHANTS* WHILE YOU WERE AT IT?

DON' BLAME THE MUCHACHOS, SEÑOR! RICARDO AND HIS BROOD WILL NOT DARKEN YOUR DOORSTOPPER! ADIOS!

UNCA DONALD, WE'RE SHOCKED! YOU SHOULD HANG YOUR HEAD IN *SHAME!*

TALKING ABOUT THE OLD DAYS MEANS NOTHING IF YOU FORGET GOOD OLD-FASHIONED *HOSPITALITY!*

UH...WELL, MAYBE SO!

YOU SHOULD BE MORE THAN *GLAD* TO HELP POOR MR. RICARDO!

ALL RIGHT! ALL RIGHT! THAT FREE-LOADER AND HIS CRITTERS CAN SPEND THE NIGHT!

HOLD ON, RICK! I WAS JUST *JOKING—!!*

NEVER LET IT BE SAID THAT DONALD DUCK TURNED AWAY A SOUL IN HIS MOMENT OF NEED! MY HOSPITALITY KNOWS NO BOUNDS! *MI CASA ES TU CASA!*

PATRÓN! BENEFACTOR! SEÑOR, YOU ARE A TRUE *HIDALGO!*

THERE'S NO EXTRA BED, BUT YOU CAN HAVE THIS *ARMCHAIR!*

I HAVE SLEPT IN WORSE PLACES, SEÑOR! GRACIAS!

COMFY, I TRUST! BONUS NOTCHES!

AND A GOOD NIGHT TO YOU ALSO, MR. DOCK!

YES INDEEDY, THE BOYS WERE CERTAINLY RIGHT! ONE KIND ACT MAKES YOU FEEL WARM AND GLOWING ALL OVER!

KWEEK! FWEEK!

HEY! WISE GUYS! WHAT'S THAT *OVER-GROWN SARDINE* DOING IN MY BATH??

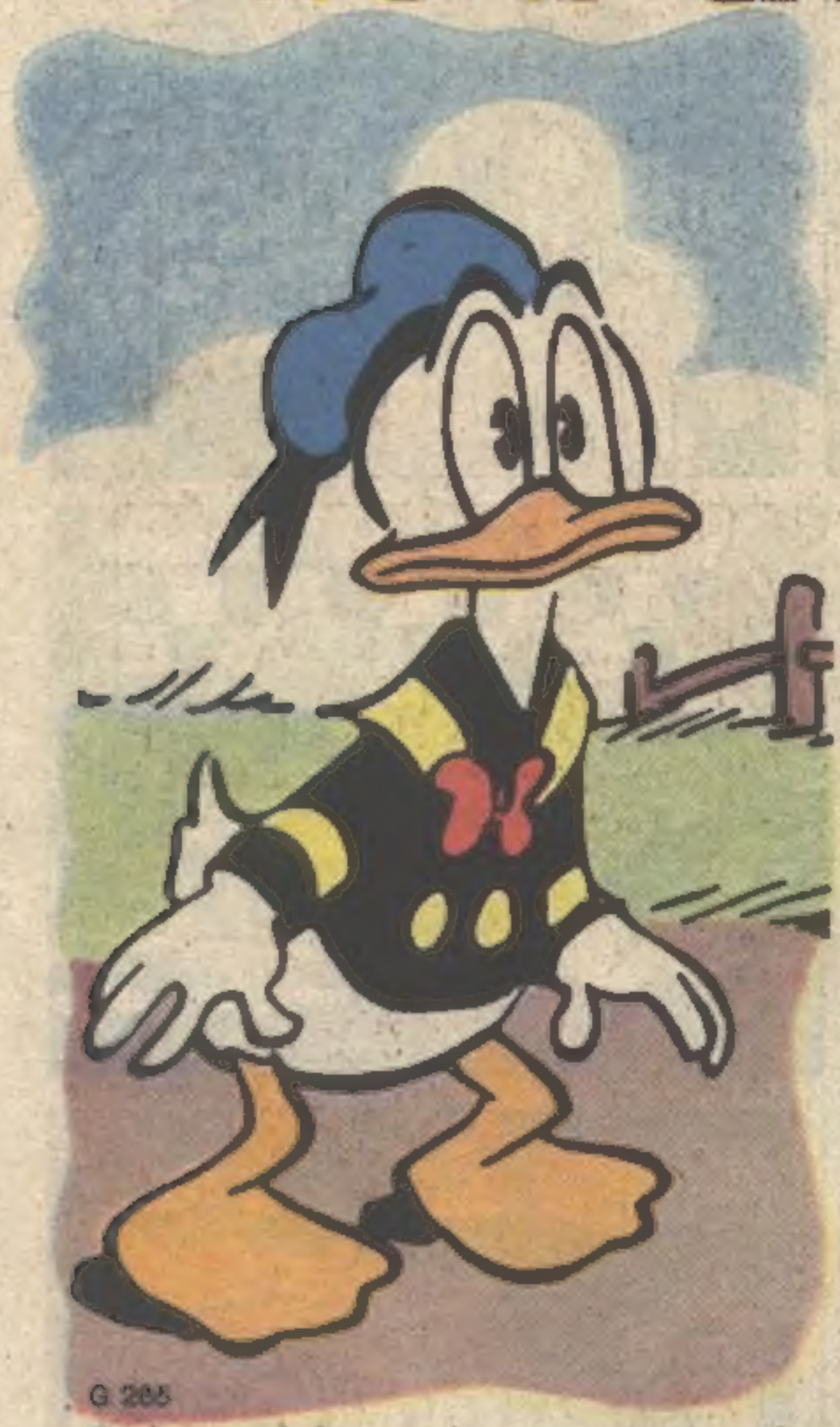
GEE, UNCA DONALD...

IT SEEMED TO US THE TUB WAS THE *LOGICAL* PLACE FOR GOLFIN!

WATER'S HIS *NATURAL HABITAT!* DID YOU EXPECT HIM TO SLEEP BY THE FIRE?

HMPH! ONE OF THESE DAYS YOU KIDS WILL RUN OUT OF *SMART ANSWERS!*

WHO IS CARL BARKS?



And why is there a *thirty-volume Library* devoted to his work?

He's the man who single-handedly wrote and drew over 500 comic book stories for Walt Disney featuring **Donald Duck**, **Huey**, **Dewey** and **Louie**, **Uncle Scrooge**, **Gyro Gearloose**, **Gladstone Gander**, and many other Disney characters. These are among the most beloved—and most sought after—comics of all time.

Barks' stories are charming, adventurous, witty, suspenseful, memorable, and—best of all—funny. His work is printed and reprinted in comics all over the world, his stories are studied in universities, and the expressiveness he achieved in his artwork is the goal aspiring Disney comic book artists strive for.

Most of the comics his stories originally appeared in are expensive collector's editions; many are extremely hard to find at **any** price.

For this reason, Another Rainbow Publishing (parent company of Gladstone) is collecting the famous Barks Disney stories into an oversized, 10-set, 30-volume hardcover encyclopedia called **The Carl Barks Library**. Each set of three volumes comes in a handsome, colorful slipcase, printed and bound using the finest book manufacturing methods known. Barks' artwork is clearly printed in sharp black and white, just as he originally drew it. Details that went unnoticed before leap off the pages. As a bonus, covers to the original comic books are reproduced in full color on slick paper and tipped in.

Because of the care and expense that goes into each set, the retail price is $100.00 per three-book set, a bargain when you consider the price of a cheaply-made hardcover bestseller these days. These books are not sold in chain bookstores but are available only from the publisher and from selected comic book specialty shops.

For more information on **The Carl Barks Library**, including how you can subscribe at a substantial savings, write to:

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GLADSTONE WALT DISNEY COMIC ALBUMS

At last! Classic Disney stories by Carl Barks and Floyd Gottfredson are available for the first time in the classy comic album format. Each **full-color,** 48-page book in the series measures a large 8½" × 11", is squarebound for easy bookshelf storage, and is printed on high-quality paper. The sturdy covers and binding are designed to withstand years of reading and re-reading.

Gladstone Album No. 1—Uncle Scrooge
Features "The Mines of King Solomon" by Carl Barks—an Uncle Scrooge adventure from 1957—plus two more Barks tales starring Donald and Grandma Duck. The cover, by acclaimed Golden-Age Captain Marvel artist C.C. Beck, was based on a Barks sketch illustrating the story.

Gladstone Album No. 2—Donald Duck
Features "Terror of the River," a long Donald Duck adventure, and "Seals Are So Smart" (both from 1946) plus "Camp Counselor" (from 1950), all by Carl Barks. The front cover by Daan Jippes was based on an original oil painting by Barks illustrating the lead story.

Gladstone Album No. 3—Mickey Mouse
Features "The Lair of Wolf Barker," by Floyd Gottfredson, a Western thriller that has been out of print since its original appearance in Sunday newspapers in 1933, plus "Mickey's Nephews," a Sunday sequence by Gottfredson from 1932. Cover by Daan Jippes.

Gladstone Album No. 4—Uncle Scrooge
Features Carl Barks' classic adventure "Back to the Klondike," including all censored pages (**plus** the long-missing half-page penciled by Barks and inked by Daan Jippes) and two more Barks tales featuring Uncle Scrooge and Gyro Gearloose. Cover by Carl Barks.

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COMIC ALBUMS

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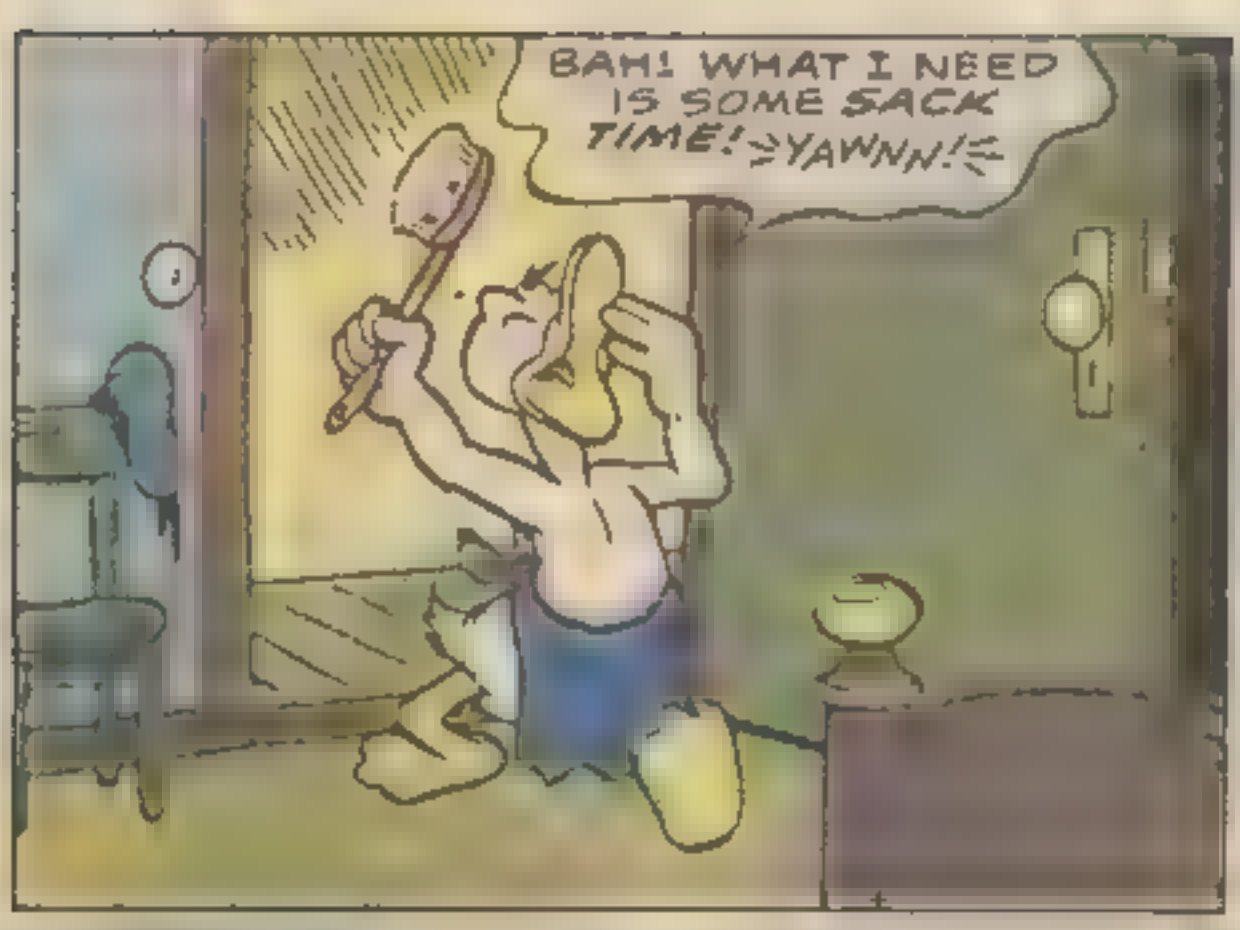
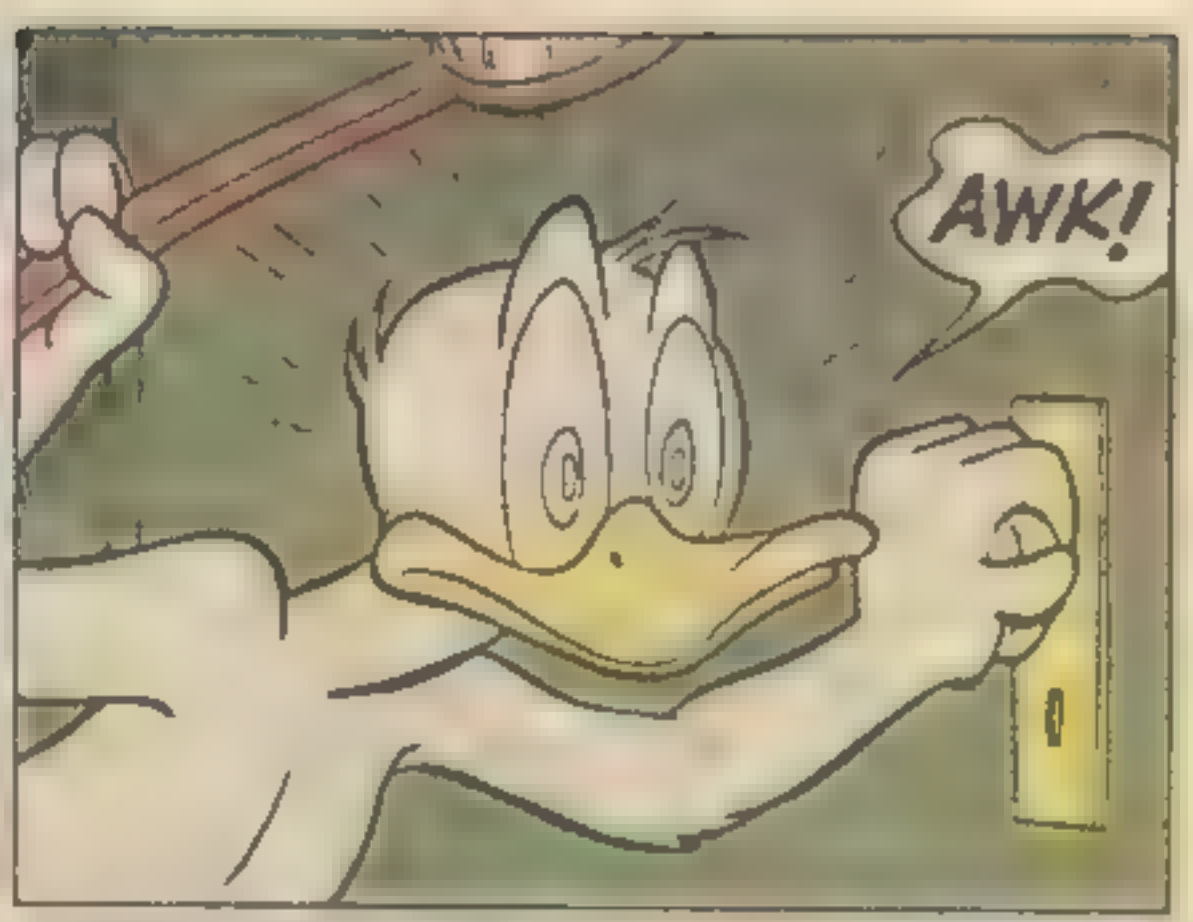
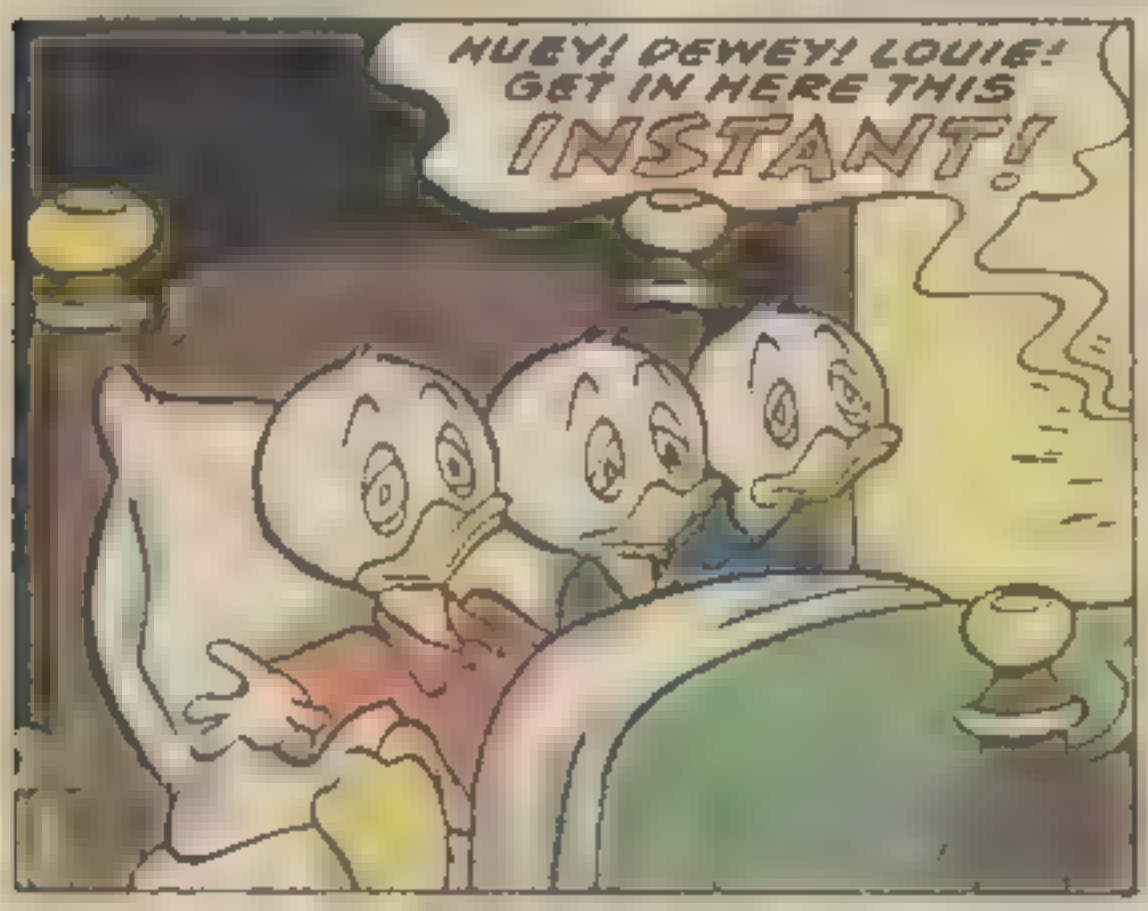
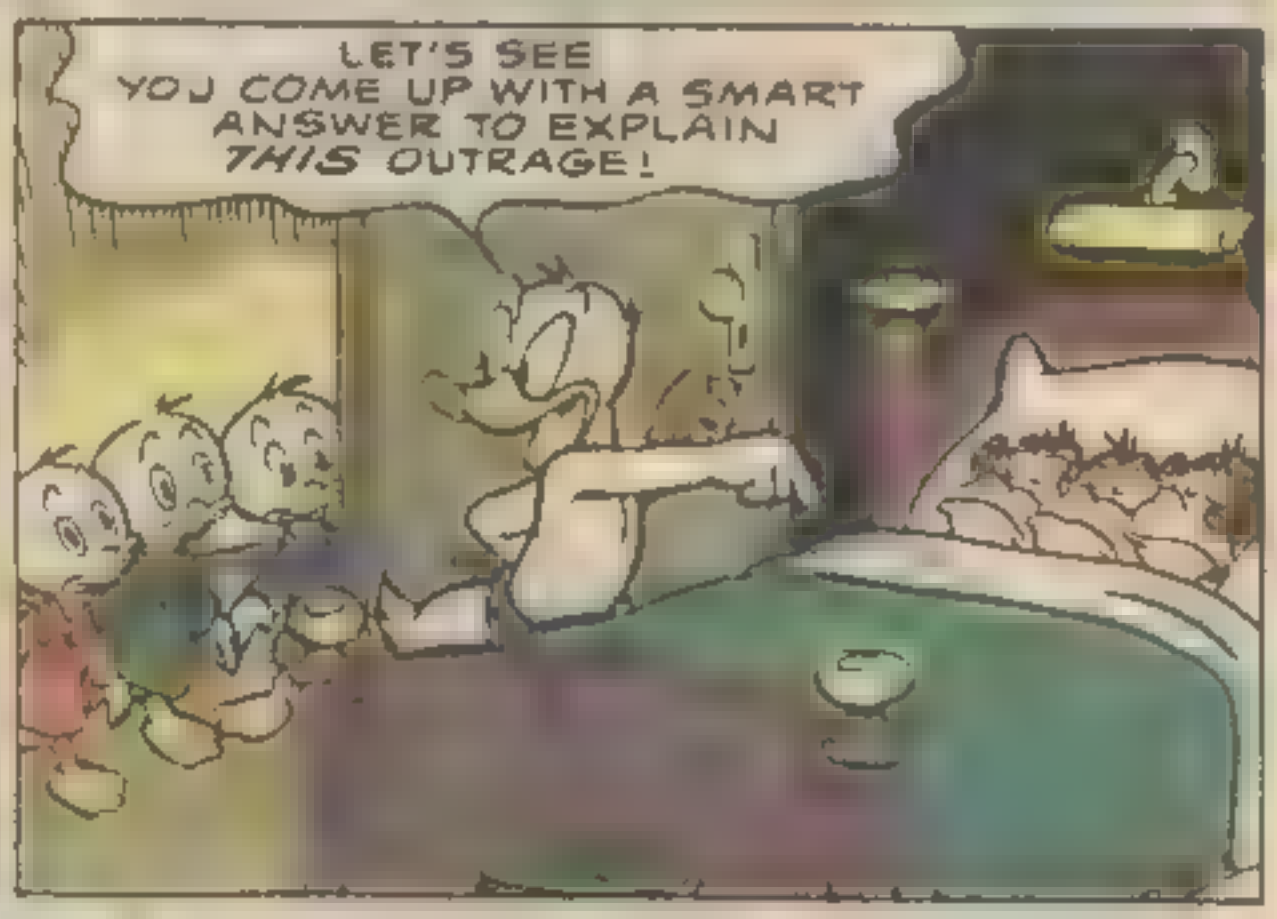
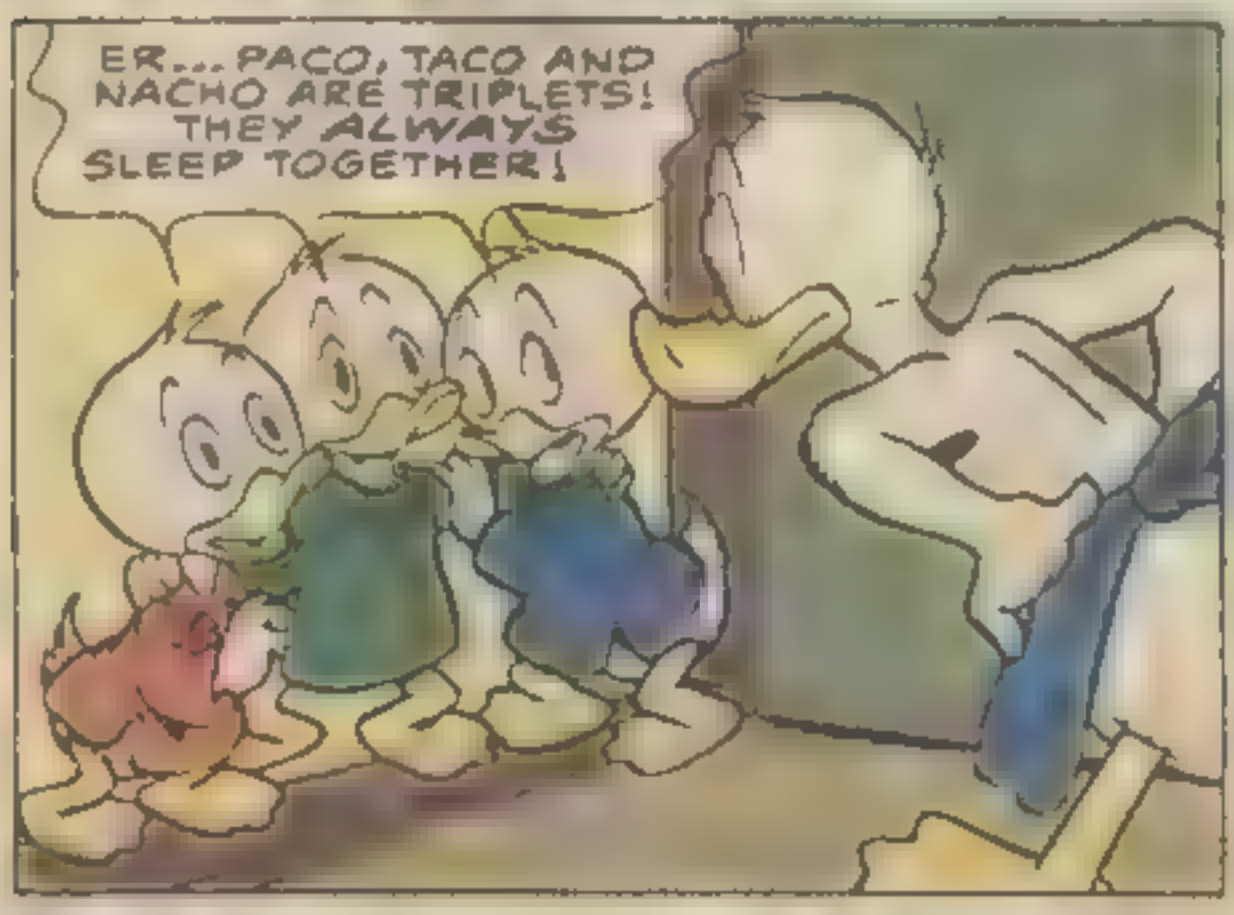
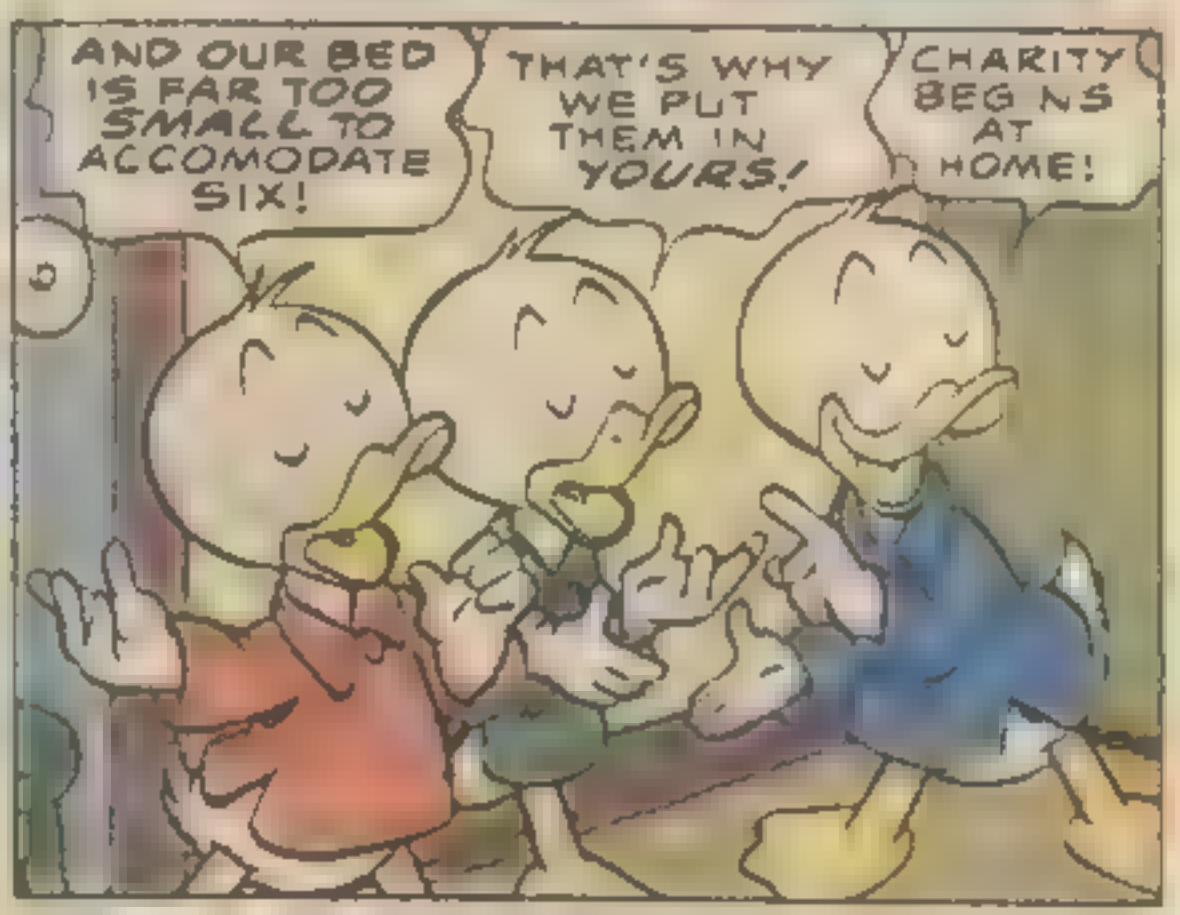

BAH! WHAT I NEED IS SOME SACK TIME! ⇒YAWNN!⇐

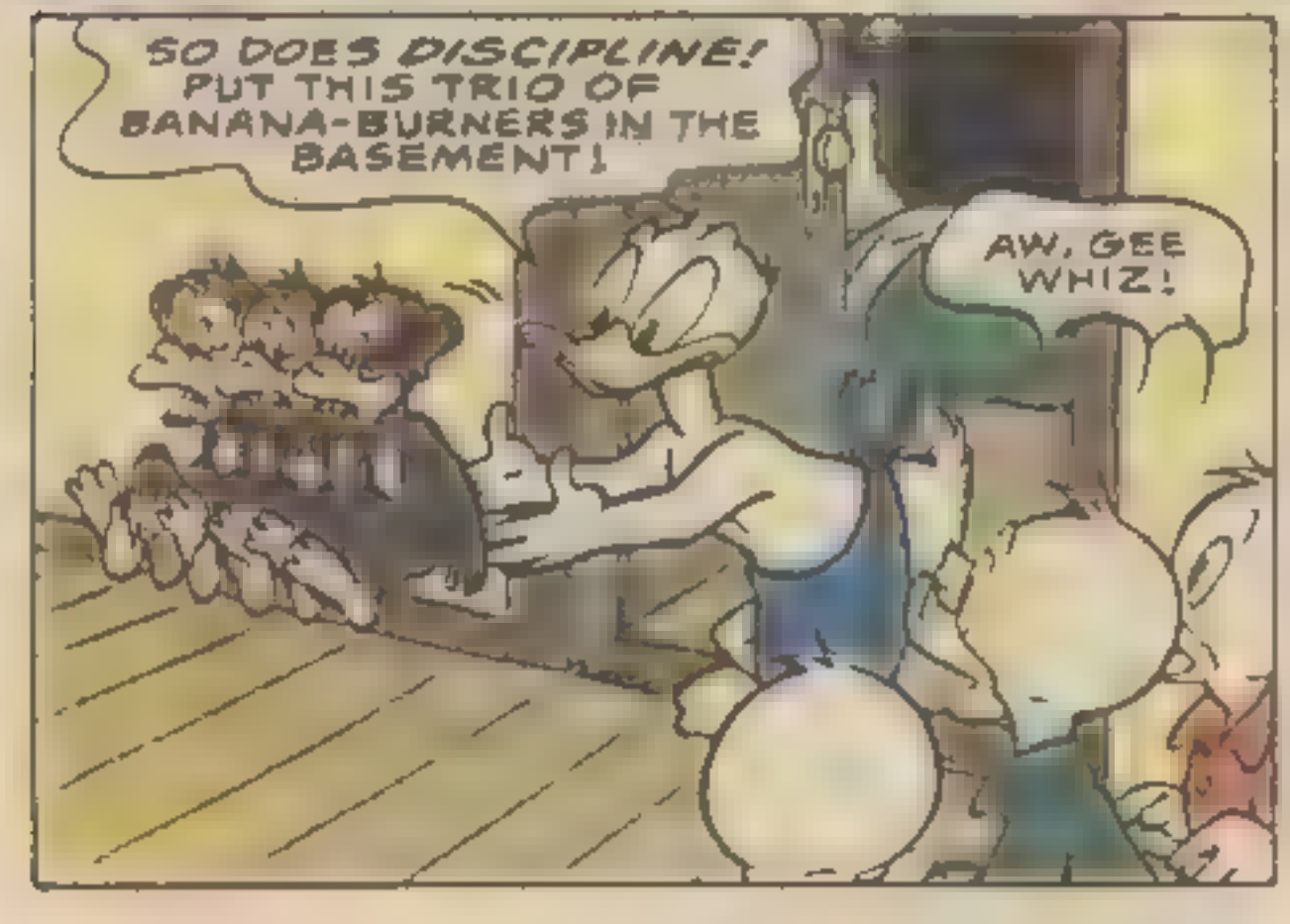

AWK!

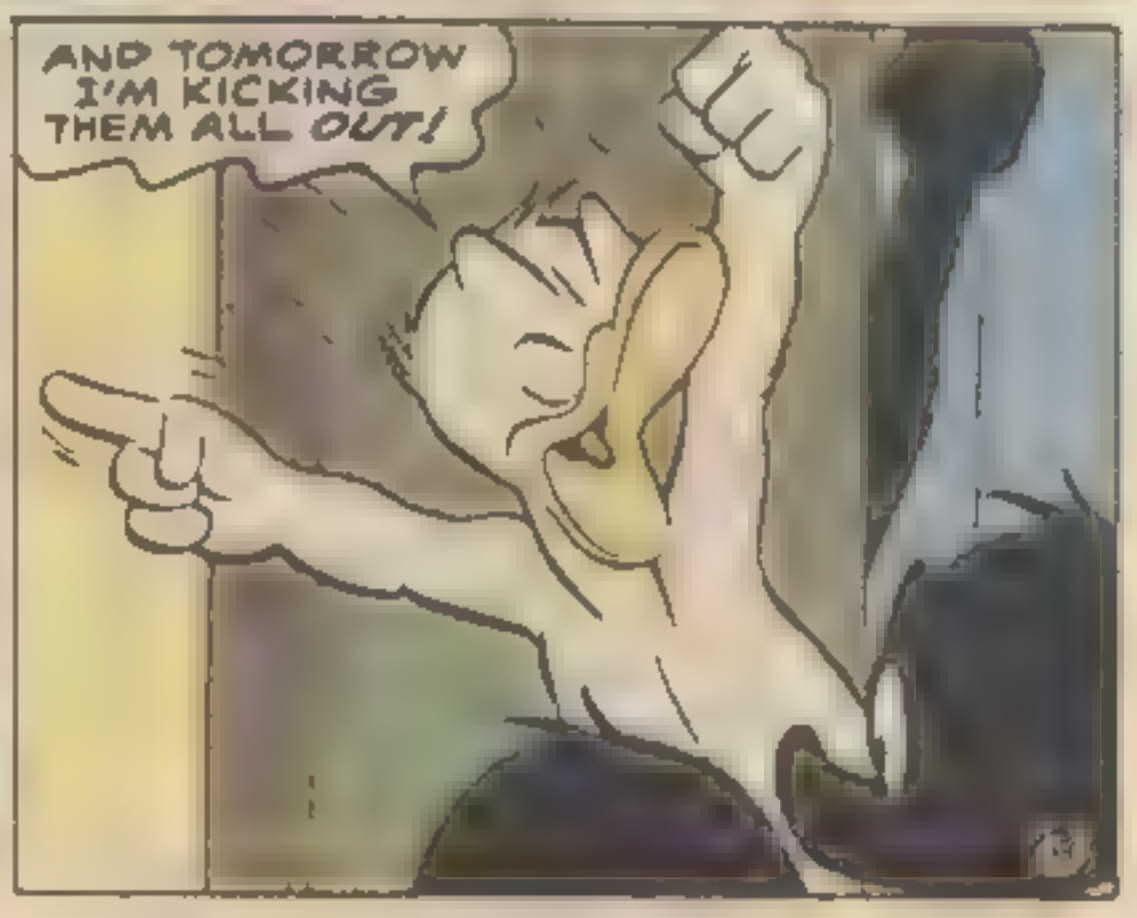

NUEY! DEWEY! LOUIE! GET IN HERE THIS INSTANT!


LET'S SEE YOJ COME UP WITH A SMART ANSWER TO EXPLAIN THIS OUTRAGE!


ER... PACO, TACO AND NACHO ARE TRIPLETS! THEY ALWAYS SLEEP TOGETHER!


AND OUR BED IS FAR TOO SMALL TO ACCOMODATE SIX!
THAT'S WHY WE PUT THEM IN YOURS!
CHARITY BEG NS AT HOME!


SO DOES DISCIPLINE! PUT THIS TRIO OF BANANA-BURNERS IN THE BASEMENT!
AW, GEE WHIZ!


AND TOMORROW I'M KICKING THEM ALL OUT!

MORNING COMES WITH ICICLES!

JEEPERS! IT'S A REGULAR *BLIZZARD* OUT THERE, FELLOWS!

UNCA DONALD! YOU *CAN'T* TURN MR. RICARDO OUT NOW!

NOT IN THIS *HORRIBLE* STORM!

WHAT HAPPENED TO YOUR OLD-FASHIONED *HOSPITALITY?*

I SAY PHOOEY ON HOSPITALITY! I DON'T WANT THOSE BEASTS *MESSING UP* THE HOUSE BEFORE MY PARTY!

BUT...

BUT ME NO BUTS! SOON AS THE SNOW LETS UP, THEY'RE *LEAVING!*

IT DOES AND THEY DO!

THAT'S THAT! GET READY FOR THE PARTY, BOYS! DAISY WANTS US TO DRESS IN VICTORIAN COSTUMES!

IT ISN'T *FAIR!* WE'LL BE WARM AND COMFORTABLE, EATING COOKIES BY A CRACKLING FIRE, WHILE MR. RICARDO *FREEZES* IN THAT DRAFTY WAGON!

BUT UNCA DONALD WON'T LISTEN TO *US!* WE NEED SOMEONE WITH *CLOUT*...WHO IS JUST NOW ARRIVING!

...SO THAT'S HOW IT IS, DAISY! WE THOUGHT *YOU* COULD HELP!

PARTY TIME!

HELLO, TOOTS! HOW ABOUT A *SMOOCH?*

SILLY! PEOPLE DIDN'T TALK LIKE THAT IN *OLDEN DAYS!* TEE-HEE!

OH! I CATCH YOUR DRIFT! YOU WANT ME TO SHUT MY EYES AND BE REAL *GENTEEL!*

YES! I'VE GOT A *SURPRISE* FOR YOU!

BUT IT'S NOT MERELY A KISS! IT'S MUCH MORE *SPECTACULAR!* OPEN WIDE, DONALD!

=GASP!= *RICARDO!!*

HOLA, AMIGO!

I FOUND THIS *POOR MAN* AND HIS ANIMALS SHIVERING IN THE PARK! NATURALLY, I COULDN'T LEAVE THEM TO *FREEZE* IN THE SNOW...

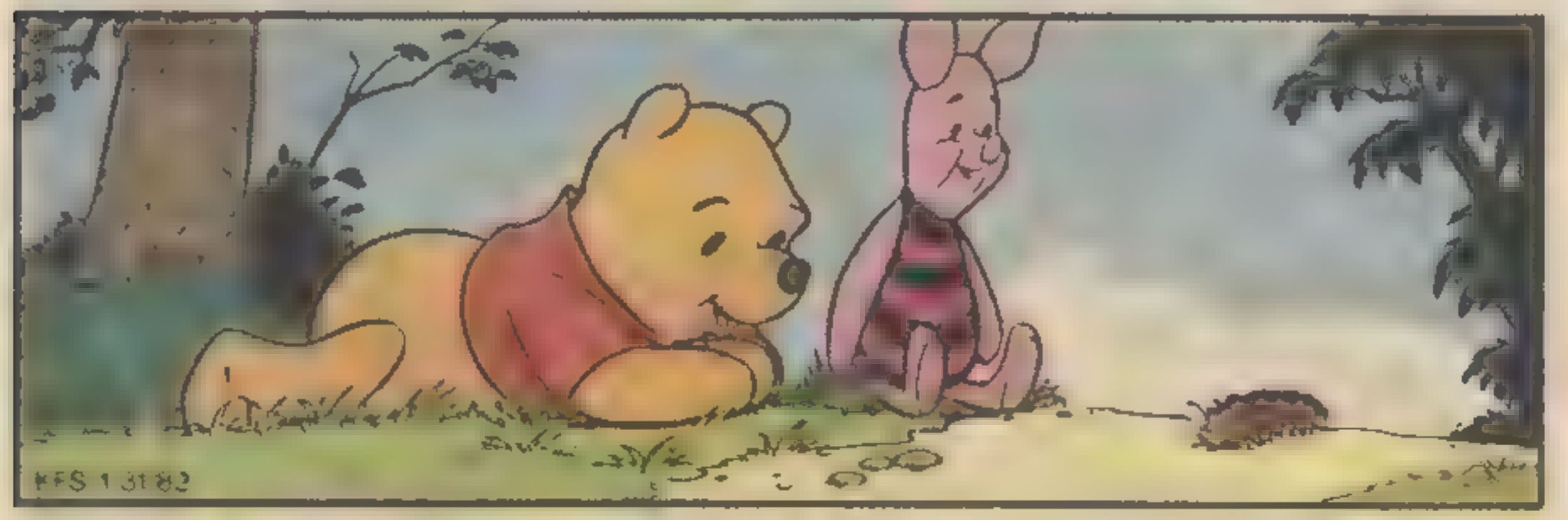
...SO I BROUGHT THEM HERE! RICARDO'S AGREED TO *STAY* UNTIL *SPRING*—AND THE ANIMALS CAN REHEARSE IN YOUR GARAGE!

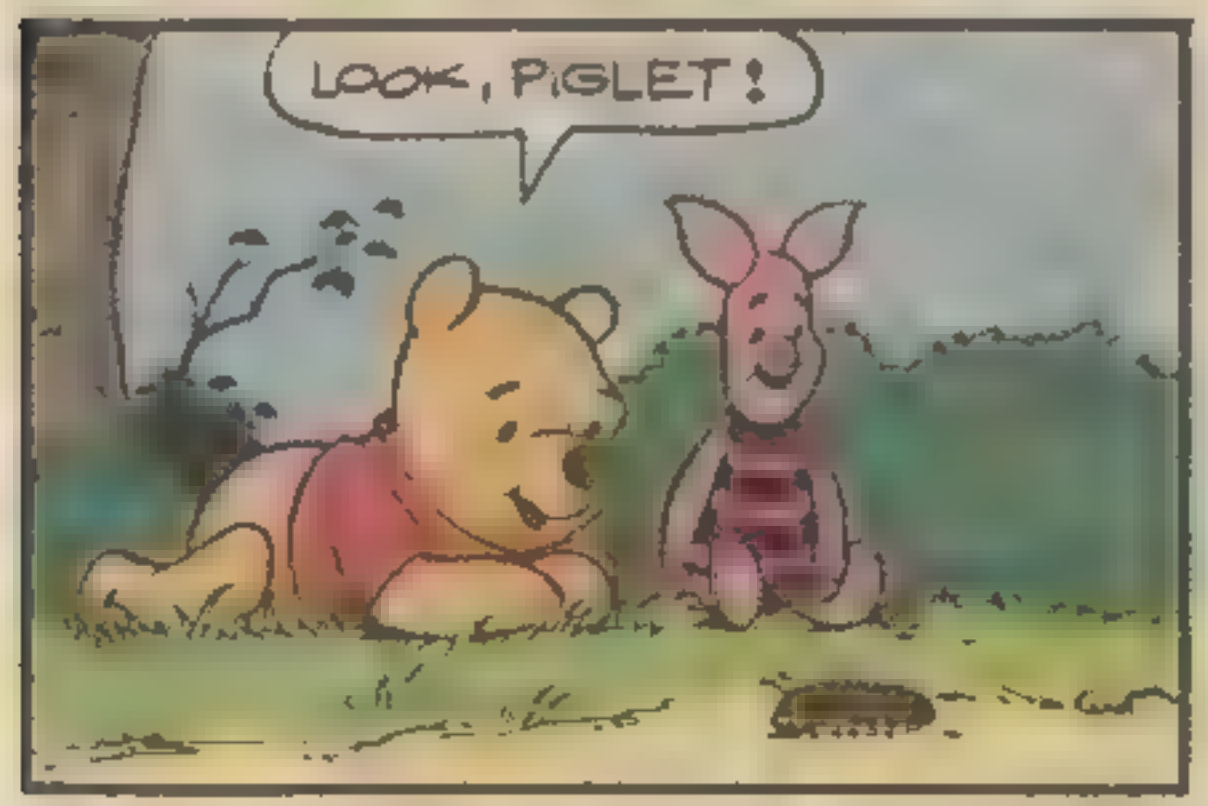
AFTER ALL, YOU HAVE LOTS OF ROOM AND— *DONALD!* WHERE ARE YOU GOING?

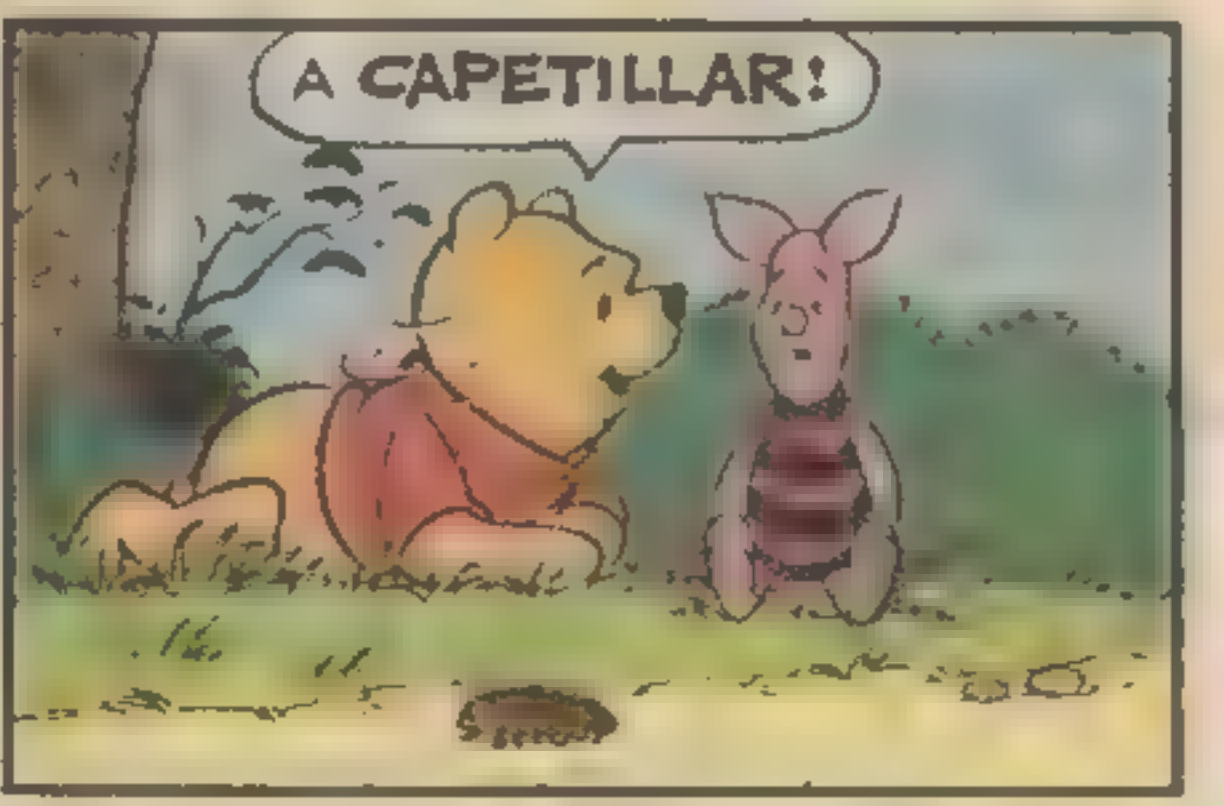
YES, DUCKBURG IS HAVING A TERRIBLE WINTER, BUT ONE CITIZEN DOESN'T CARE! HE'S DECIDED TO *HIBERNATE* UNTIL SPRING—!!

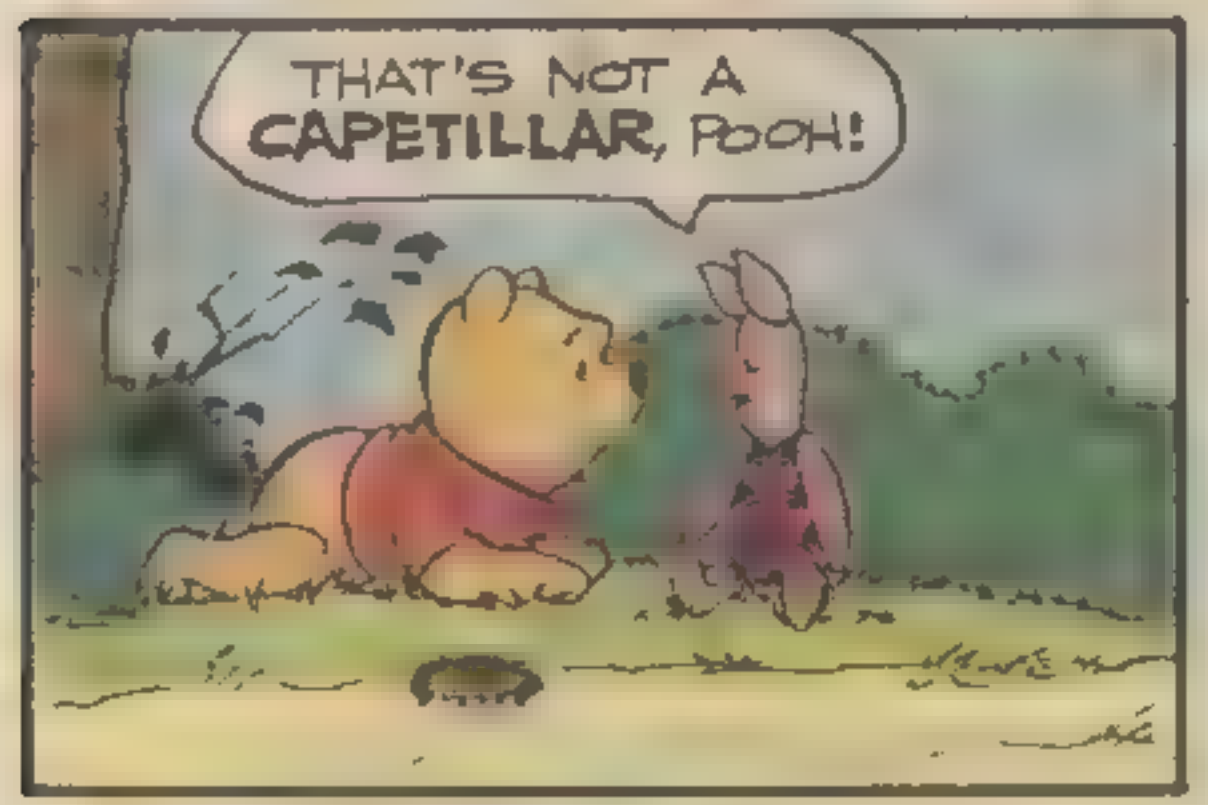
SAVAGE DUCK KEEP OUT!

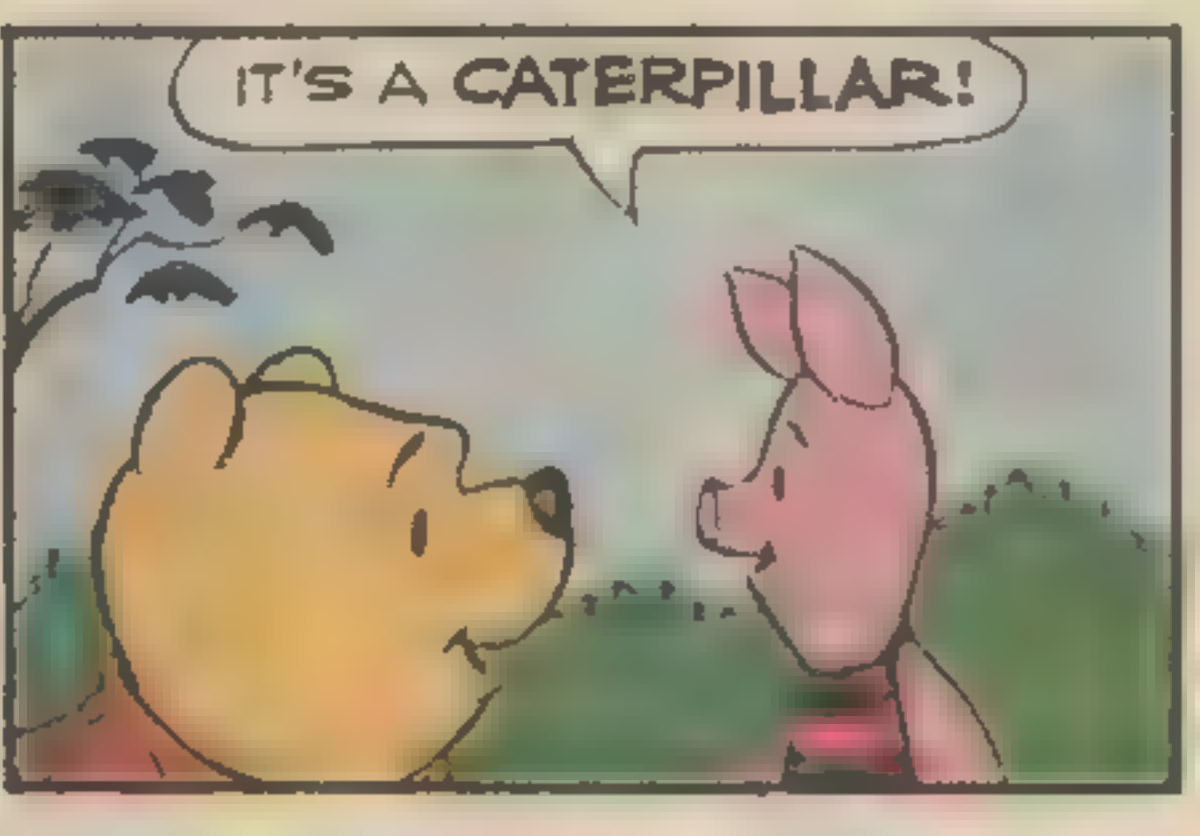
Walt Disney's Winnie the Pooh

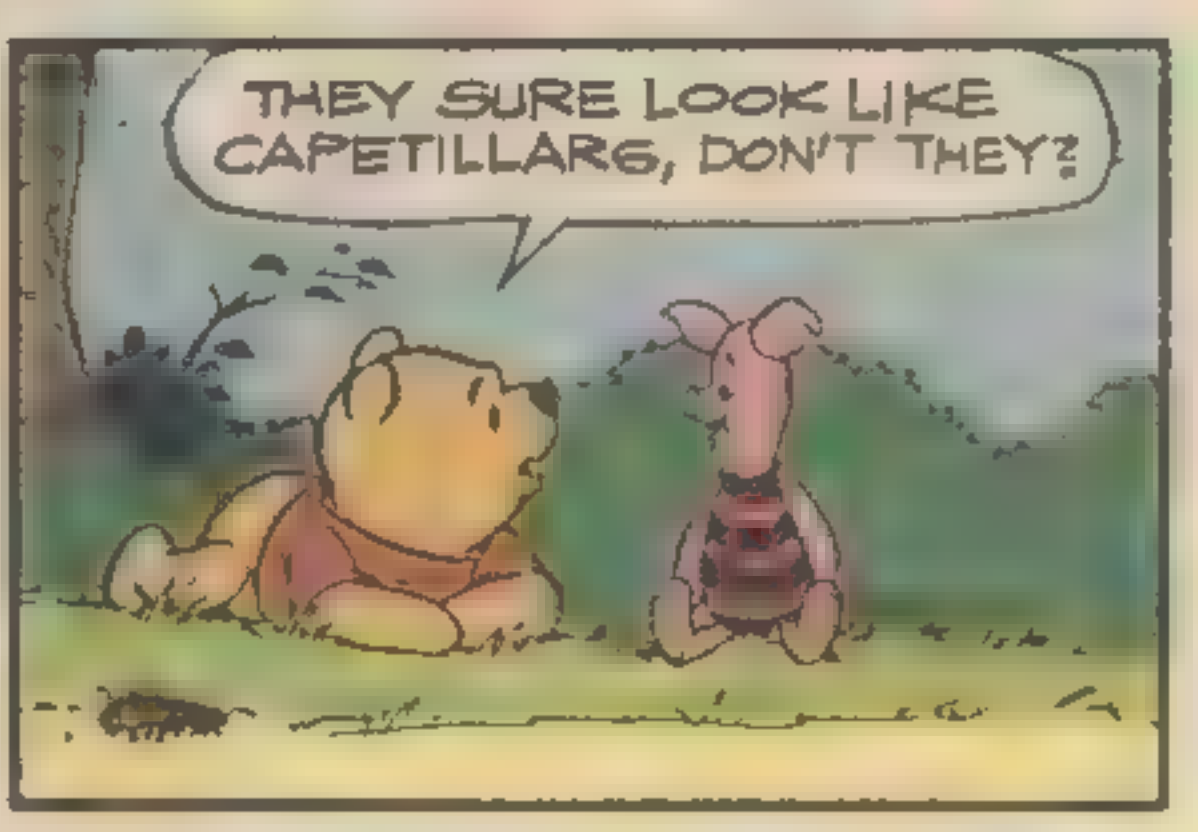












WALT DISNEY'S

MORTY and FERDIE

CAN'T YOU KIDS READ? YOU'LL HAVE TO TAKE THAT DOG HOME WHERE HE BELONGS!

NO DOGS ALLOWED

POOR PLUTO! HE'S BEEN COOPED UP IN THE HOUSE ALL DAY AND NOW WE CAN'T EVEN WALK HIM THROUGH THE PARK!

AND HE LOVES THE FRESH AIR AND OUT-OF-DOORS SO MUCH TOO!

SAY, MORTY... ALL THAT SIGN SAID WAS "NO DOGS ALLOWED"! WHY DON'T WE... BZZZZ... BZZZZ... BZZZZZ...

GREAT IDEA! COME ON, PLUTO!... LET'S GO!

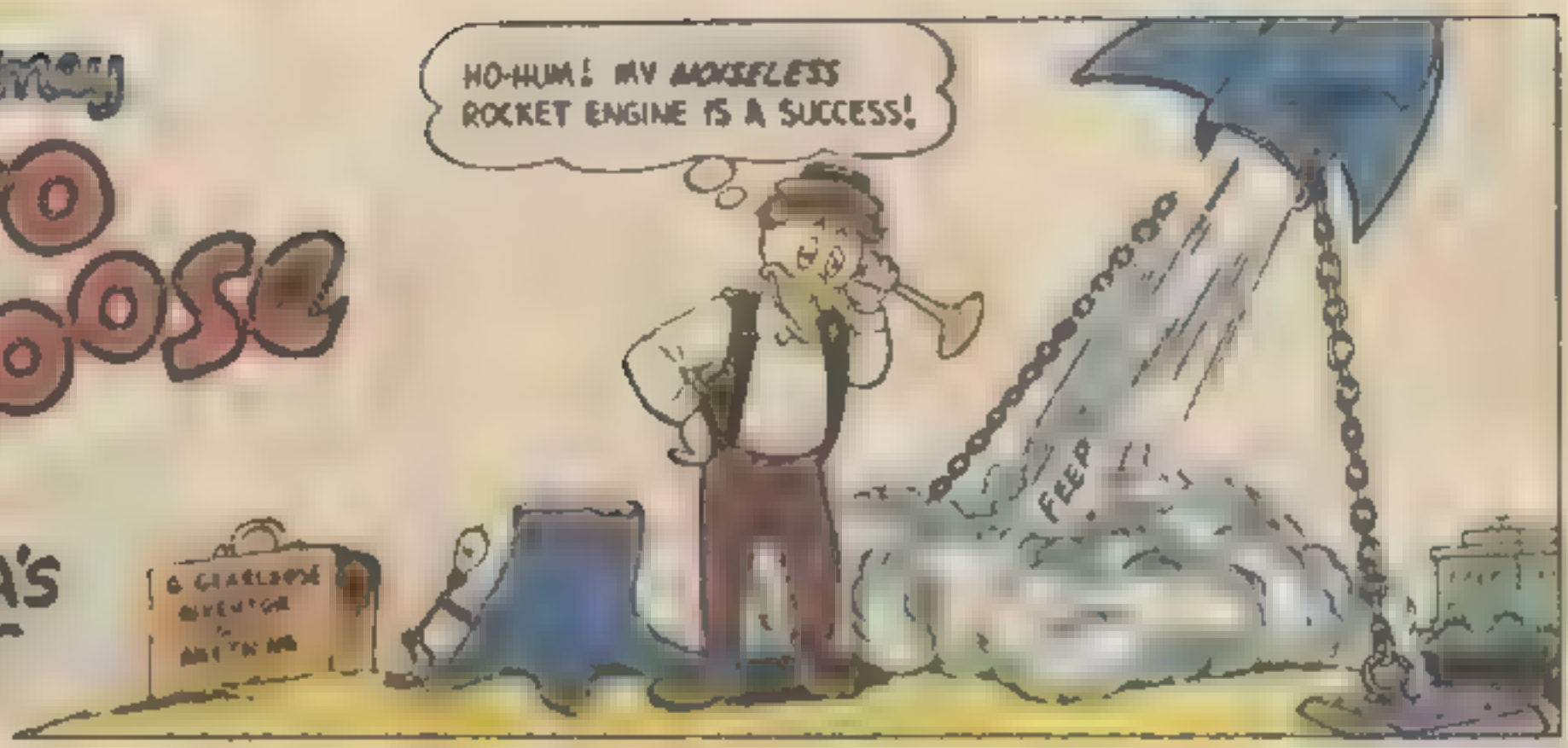
NO DOGS ALLOWED

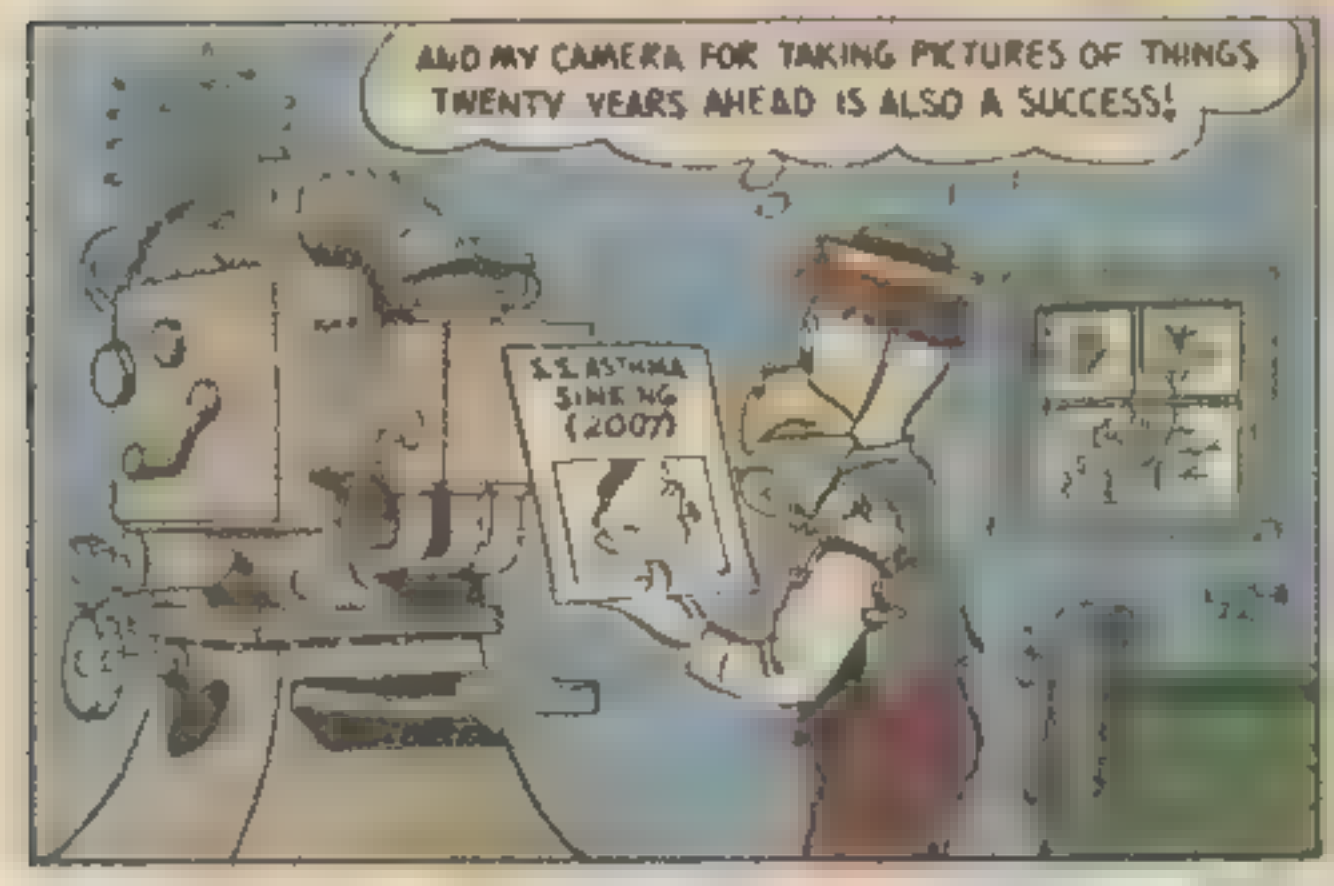
Walt Disney

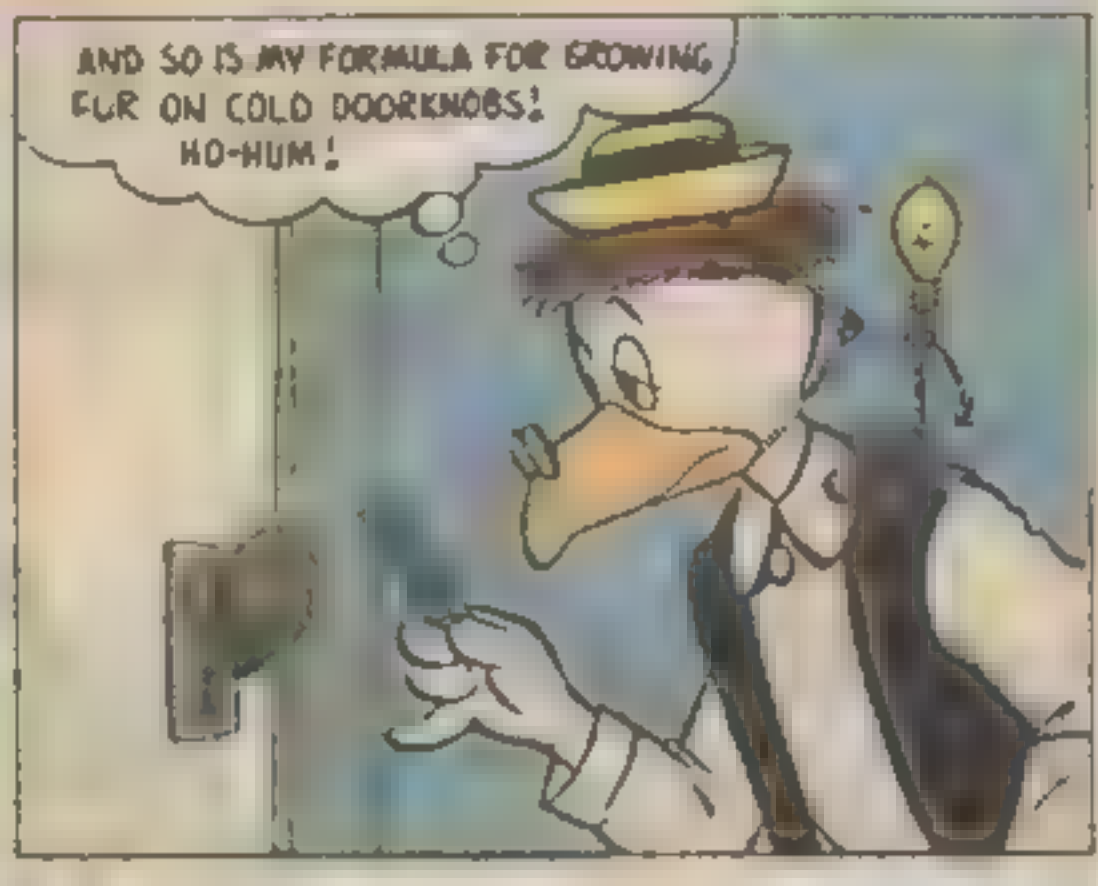
GYRO GEARLOOSE

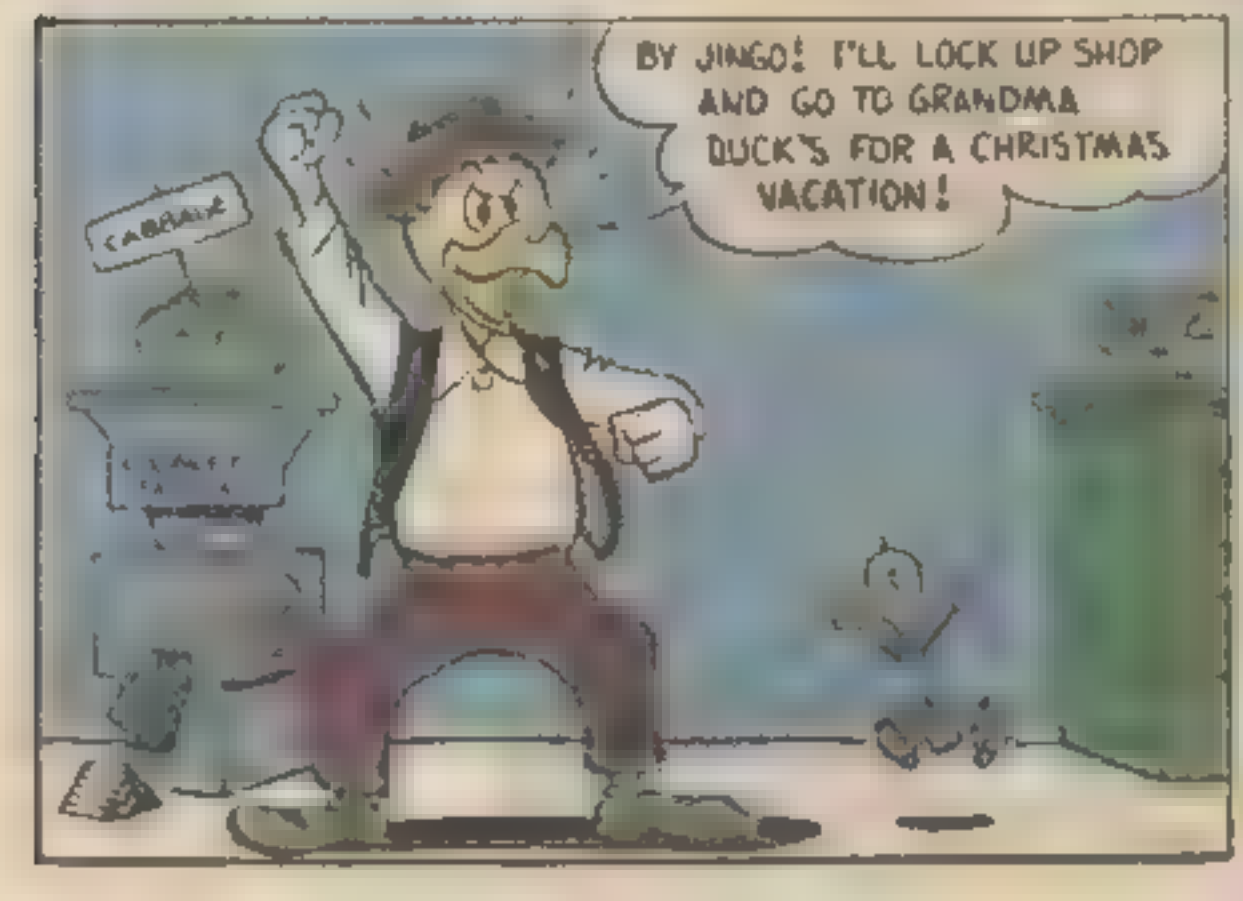
in

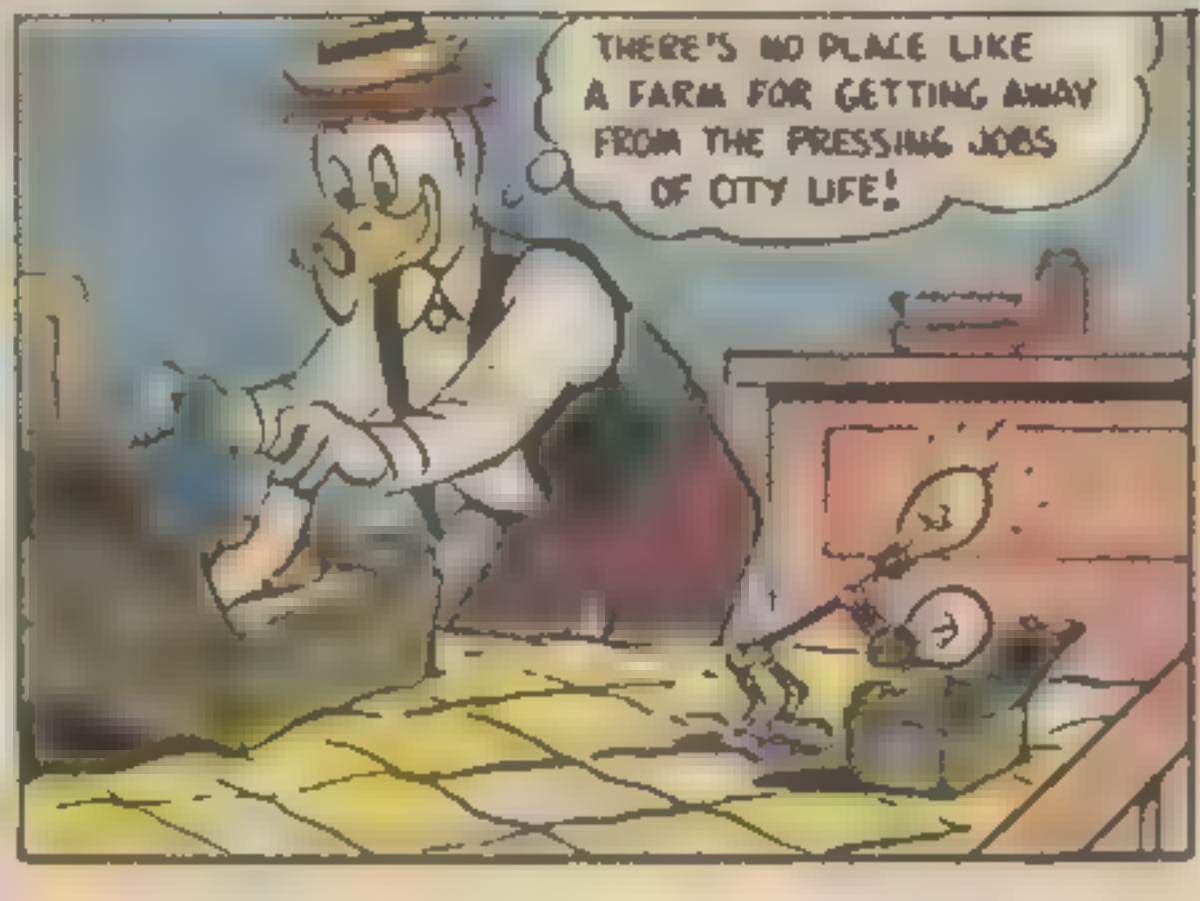
GRANDMA'S PRESENT











SO SOON GRANDMA HAS A NEW BOARDER!

TAKE THE CORNER BEDROOM, GYRO, AND JUST FORGET ALL ABOUT INVENTING!

I NEVER REALIZED HOW GOOD IT FEELS TO STRETCH OUT AND NOT THINK ABOUT *ANYTHING*!

IT'S GOOD, TOO, TO BE BACK AMONG THE OLD-FASHIONED THINGS I KNEW WHEN I WAS A BOY!

THAT OLD KEROSENE LAMP, FOR INSTANCE!.... I BET I COULD INVENT AN OIL THAT WOULD BURN IN SUCH LAMPS FOREVER!

WUP! I PROMISED NOT TO THINK OF INVENTIONS!

LOOK AT THAT OLD-FASHIONED WASH BASIN AND PITCHER! THEY SURE WERE UNHANDY!

THERE MUST BE SOME KIND OF CHEMICAL THAT I COULD PUT IN THE PITCHER THAT'D COLLECT WATER FROM THE AIR AND KEEP THE PITCHER ALWAYS FULL!

DOGGONE ME! THERE I GO AGAIN! I'LL TAKE A WALK OUTSIDE – UNTIL I'M SO *TIRED* I CAN'T INVENT!

HELLO, GUS! WHAT ARE YOU DOING?

MILKING THE COW, GYRO!

YOU MEAN THERE'S *THAT MUCH* WORK TO MILKING A COW?

YEP! SURE IS!

HMM! WHAT DOES THE COW EAT?

OH, MAY! MOSTLY JUST HAY!

WOULDN'T IT BE *SIMPLER* TO MAKE THE MILK DIRECTLY FROM THE *HAY*?

YOU MEAN WITHOUT HAVING A COW BETWEEN?

YES! *ELIMINATE* THE COW ALTOGETHER - AND ALL THAT *WORK* OF MILKING!

GEE!

GRANDMA MUST HAVE SOME *TOOLS*! I'LL WHIP OUT A *HAY-TO-MILK* MACHINE RIGHT AWAY!

HEY! HOLD ON, MR. GEARLOOSE! WEREN'T YOU SUPPOSED TO BE *RESTING UP* FROM INVENTING THINGS?

ULP!

SO I WAS! DOGGONED IF I'M NOT LIKE AN OLD FIRE HORSE THAT CAN'T HELP RUNNING TO FIRES!

BUT THIS IS *DIFFERENT*! THIS MACHINE *NEEDS* TO BE INVENTED!

UH, HUH!

AND, BESIDES, I COULD INVENT IT AS A KIND OF *CHRISTMAS PRESENT* TO GRANDMA!

WELL, NOW, THAT *IS* DIFFERENT!

SOON THE FANTASTIC MACHINE IS "WHIPPED OUT"!

GET A FORKFUL OF HAY, GUS, AND WE'LL TRY IT!

GOLLY! I ALMOST EXPECT THIS MACHINE TO SAY MOO!

I'LL ADD A LITTLE WATER! ELSE THE MILK WILL BE ALL CREAM!

THERE! A PERFECT GLASS OF MILK! STRAIGHT FROM THE HAYSTACK!

IF I DIDN'T SEE IT, I WOULDN'T BELIEVE IT!

BY THE WAY, WHERE DOES THE *HAY* COME FROM?

OH, FROM THE *GROUND*! WE PLANT SEEDS—

AND WHEN THE SEEDS GROW YOU CUT THE HAY AND HAUL THE HAY AND STACK IT AND FEED IT! *ALL THAT WORK*! MUST BE SOME WAY TO ELIMINATE THE HAY!

NOW, NOW, MR. GEARLOOSE, YOU SAID THAT YOU DIDN'T WANT TO DO ANY MORE INVENTING!

I DON'T! BUT I HAD NO IDEA THERE WAS SO MUCH *NEEDLESS* WORK DONE ON A FARM!

YOU LEAVE THAT NEEDLESS WORK BE, OR YOU'LL INVENT ME RIGHT OUT OF A JOB!

SO THIS IS *DIRT*?

THIS STUFF MIXED WITH AIR AND WATER MAKES HAY, AND HAY MAKES MILK!

THERE MUST BE ENOUGH PARTS IN THIS WHATIZZIT TO MAKE A *DIRT-TO-MILK* MACHINE! I'LL TAKE IT APART!

NO! NO! DON'T TAKE *THAT* APART!

THAT'S GRANDMA'S *HAY-BALER*!

GOOD! IT'S TO BE ELIMINATED, TOO, ALONG WITH THE COW AND THE HAYSTACK!

OH, GOODNESS TO GRACIOUS! WHAT'S GOING TO BECOME OF MY *JOB*?

YOU'LL STILL HAVE IT, GUS! IT'LL JUST BE *EASIER*, THAT'S ALL! *MUCH* EASIER!

OH, BOY! THANK YOU SO MUCH, GYRO!

I'M IN FAVOR OF THOSE KIND OF INVENTIONS! I'LL JUST NOT TELL GRANDMA WHAT YOU'RE DOING!

LATER!

I ALMOST HAVE IT! THE DIRT MAKES MILK — BUT ONLY IN *ONE* FLAVOR!

I WANT GRANDMA TO HAVE FOUR CHOICES, AT LEAST! VANILLA, CHOCOLATE, BUTTERSCOTCH, AND COW!

HI, GUS! WHAT ARE YOU DOING *NOW*?

TAKING BARLEY MASH TO THE PIGS!

YOU MEAN THIS STUFF IS PIG FEED?

IT'S REAL *TASTY* — TO A PIG!

I'M THINKING OF THE *WORK*! YOU PLANT THE SEEDS, CUT THE BARLEY, THRESH THE BARLEY, SOAK THE GRAIN UNTIL IT'S TASTY, THEN FEED IT TO PIGS!

WORK! *WORK*! *WORK*! AND ALL YOU GET BACK FROM THE PIGS IS PORK CHOPS AND SAUSAGES!

YOU DON'T SUPPOSE YOU COULD GET THESE PIGS TO EAT *DIRT*, DO YOU, GYRO? AND SAVE ALL THAT WORK WITH THE BARLEY!

I'LL GO EVEN FURTHER, GUS! I'LL ELIMINATE THE *PIGS*.

COME ON, GUS, AND HELP ME REBUILD THIS GIZDINGIE SO IT'LL TAKE CARE OF THE EXTRA WORK!

WHILE I'M ABOUT IT I MAY AS WELL STRETCH THE MACHINE TO MAKE *EGGS* — AND *VEGETABLES*, TOO! CARROTS!... PEAS!.... POTATOES!

FAN MY TOUPEE! THERE'S ENOUGH INVENTING HERE TO KEEP ME BUSY MOST OF THE AFTERNOON!

LATER GRANDMA CHECKS UP TO SEE HOW HER BOARDER IS RESTING!

MY LANDS! HE'S NOT IN HIS ROOM! AND WHAT'S ALL THAT *HAMMERING* IN THE BARNYARD?

RAP! RAP!

OH! HELLO, GRANDMA! YOU'RE JUST IN TIME TO SEE THE TRIAL RUN OF THE CHRISTMAS PRESENT I'VE INVENTED FOR YOU!

INVENTED?

YOU WEREN'T SUPPOSED TO BE *INVENTING* THINGS! YOU CAME UP HERE FOR A *REST*!

I KNOW!

BUT THIS INVENTION IS GOING TO MEAN A *REST* FOR *YOU*, TOO, GRANDMA!

I'LL TOSS IN A SHOVELFUL OF DIRT, GYRO!

WATCH, GRANDMA, WHAT THIS MACHINE MAKES FROM WATER, AIR, AND DIRT — *ALL OF THE PRODUCTS OF YOUR FARM*!

SEE! EGGS, SAUSAGES, MILK, CARROTS, PEAS, PORK CHOPS, CORN, POTATOES ——

!

ALL THAT COMES FROM *DIRT*!

YES, GRANDMA, AND ALL I'D HAVE TO DO ALL DAY IS TOSS IN ONE SHOVELFUL!

YOU SURE WOULD HAVE IT *EASY*, GUS!

AND YOU'D HAVE IT EVEN *EASIER*, GRANDMA! YOU'D HAVE *NOTHING* TO DO!

SO I SEE! I'D HAVE *NOTHING* TO DO!

AND NEITHER WOULD THE COW, NOR THE CHICKENS, NOR THE PIGS! THIS WOULDN'T BE LIKE A *FARM* ANY MORE, IT'D BE LIKE A CLANKING *FACTORY*!

FAN MY WIG! I HADN'T THOUGHT OF *THAT* ANGLE!

GUS, FETCH A *ROPE* AND A *CHAIR*! I WANT TO SHOW GYRO AN INVENTION *I'VE* JUST INVENTED!

IT'S A DEVICE FOR MAKING NON-STOP INVENTORS TAKE A MUCH-NEEDED VACATION! NOW, JUST *RELAX*, GYRO!

I *LOVE* YOUR CHRISTMAS PRESENT, HOWEVER, GYRO! IT'S A WING-DINGER! SOMEDAY WHEN I NEED A *REST* AS BADLY AS YOU DO, I'LL TOSS IN A SHOVELFUL OF DIRT AND SEE WHAT COMES OUT!

WALT DISNEY'S

SCAMP

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Walt Disney's

MICKEY MOUSE The PHANTOM SHIP

EPISODE II

AFTER BEING ROBBED AND HAVING THEIR SHIP CUT LOOSE IN A FIERCE STORM, MICKEY AND GOOFY STUMBLE ONTO A MYSTERIOUSLY WELL-PRESERVED SUNKEN SHIP... ONLY TO COME FACE TO FACE WITH AN OCTOPUS!

IF ONLY GOOFY CAN KEEP CALM!

BLUPPP!

WHAT...? THIS DOESN'T SOUND LIKE AN OCTOPUS!

MY GOSH... GOOFY'S STRUGGLING HAS SPRUNG THE OCTOPUS'S GRIP! SAY, MAYBE IF I TRY...

WHAT...?

IT WORKED FOR ME, TOO!

THEN...

COME ON, GOOFY, GET ABOARD... QUICK!

BLUB... SPUTTER... COUGH!

WHERE ARE WE GOIN', MICKEY?

I'M GIVING THAT OCTOPUS, OR WHATEVER IT WAS, THE IMPRESSION IT HAS SCARED US OFF, GOOFY!

WHATEVER IT WAS, IS RIGHT! DID YOU HEAR THAT THING CLANKING AND SQUEAKING?

YES... I HAVE A HUNCH THERE'S SOMETHING "FISHY" GOING ON DOWN THERE... IF YOU'LL EXCUSE THE EXPRESSION!

IF I'M NOT MISTAKEN, THAT WAS A MAN-MADE OCTOPUS AND IN NEED OF SOME REPAIR! THANK GOODNESS, OR WE WOULDN'T HAVE GOTTEN AWAY SO EASILY!

HEY, WE'RE TURNING BACK!

YES... WE'RE GOING TO TAKE A LOOK AT THAT STRANGE SHIP, OCTOPUS OR NO OCTOPUS!

MAYBE WE SHOULD TAKE A GREASE GUN!

HERE, GOOFY, TAKE THIS HARPOON GUN, JUST IN CASE!

COME TO THINK OF IT... I LIKE THAT BETTER THAN MY SUGGESTION!

BOY, MICKEY... IF THERE'S A TREASURE ON THAT SHIP, I HOPE IT'S AS WELL PRESERVED AS THUH SHIP IS!

WE'LL SOON SEE, GOOFY!

THEN...

MY GAWRSH... THUH SHIP IS GONE!

?

MAYBE WE HAVE THUH WRONG SPOT!

HUH? WHAT ARE YUH POINTIN' AT?

OMIGAWRSH! A DOOR!

HM!

NOW WHERE DO WE GO?

HM...A LEVER... MAYBE THIS OPENS THE DOOR!

JEEPERS, I CAN'T BELEVE MUH PEEPERS!

ANOTHER LEVER... THIS MUST CLOSE THE DOOR! YEP, IT'S CLOSING...

(GULP!) I HOPE MICKEY KNOWS WHAT WE'RE DOIN'!

JUST WHAT I THOUGHT... THE WATER IS PUMPING OUT OF THE CHAMBER! THIS IS AN AIR LOCK, GOOFY!

A WHO?

HOW ABOUT THAT...IT DRAINED DRY!

NOW TO TRY THIS DOOR!

GREAT GOBS OF JELLYFISH! WE JUST HIT THUH JACKPOT, MICKEY!

WOW! I'LL SAY!

YAHOOOEEE! WE'RE RICH!

HM...

I THINK I'LL BUY THUH WORLD!

JUST A SECOND, GOOFY...COME TAKE A LOOK AT THIS MAP!

WHY BOTHER WITH AN OLD MAP, MICKEY? WE ALREADY FOUND EVERYTHING!

IT'S AN OUTLINE OF THE WHOLE COAST!

HUH?

AND UNLESS I'M MISTAKEN... I BET THESE ARE *MORE* MAPS!

GAWRSH...THEY'RE JUST LIKE THUH ONE WE FOUND ON OUR SHIP AFTER BEING ROBBED AND CUT LOOSE FROM DOCK!

GOOFY, I THINK WE'VE JUST UNCOVERED SOMETHING BIG!

YOU CAN SAY THAT AGA.N... AND WE'D BETTER DESTROY THOSE MAPS BEFORE SOMEBODY ELSE FINDS 'EM AND LOCATES *OUR* TREASURE!

GOOFY, THIS TREASURE IS *COUNTERFEIT!*

COUNTERFEIT...YUH MEAN...PHONY?

REMEMBER WHEN YOU MENTIONED GOING INTO THE TREASURE-HUNTING BUSINESS?

YUP!

WELL, I REMEMBERED HEARING THE SAILORS UP ALONG THE COAST HAVE BEEN GOING BROKE BUYING TREASURE MAPS!

THEY FIND TREASURE ALL RIGHT, BUT IT'S THIS STUFF...PHONY TREASURE!

WE'RE BROKE AGAIN!

I'LL HAVE TO SELL THUH WORLD!

WHOEVER IS BEHIND THIS PRINTS UP MAPS AND SELLS THEM TO SAILORS... AND THEN PLANTS A PHONY TREASURE SO THE POOR GUYS CAN'T COMPLAIN!

HE DOESN'T REALIZE HE'S BEEN TOOK UNTIL HE TRIES TO SELL THE "TREASURE"! BY THAT TIME, THE ONE THAT SOLD THE MAP IS GONE!

BOY, WAIT'LL I LAY MY HANDS ON THAT GUY THAT SOLD US THUH MAP!

WAIT A MINUTE! WE DIDN'T *BUY* ANY MAP!

R GHT, GOOFY! THE COUNTERFEITER IS THE SAME ONE THAT TRIED TO SINK OUR SHIP... AND *US*... AND ACCIDENTALLY DROPPED ONE OF HIS PHONY MAPS!

AND SWIPED OUR EXPENSE MONEY, TOO!

COME ON! I WANT TO GET OUT OF HERE AND WAIT FOR THAT PHANTOM SHIP TO RETURN!

IT'S COMIN' BACK?

I'VE A HUNCH THAT THE COUNTERFEITER HAS GONE OUT PLANTING SOME PHONY TREASURE... GETTING READY TO OPERATE IN THIS AREA!

YUH MEAN THAT SUNKEN SHIP CAN REALLY MOVE?

I'LL BET WE FIND OUT THAT PHANTOM SHIP IS A SUBMARINE IN DISGUISE, GOOFY! AND THAT OCTOPUS IS A COMBINATION DIVING SUIT AND METHOD OF PLANTING THOSE TREASURE CHESTS AS WELL AS PROTECTING THE SHIP!

WE'RE FILLIN' UP AGAIN!

SO FAR, SO GOOD!

SOON...

WE'LL KEEP AN EYE ON THE AREA DOWN THERE WITH OUR OCEAN BOTTOM VIEWER AND WATCH FOR THE SHIP TO RETURN!

SAY, MICKEY, I JUST THOUGHT O' SUMPIN'!

HOW COME THUH COUNTERFEITER TRIED TUH GET RID OF US AND SWIPED OUR MONEY... INSTEAD O' SELLIN' *US* THUH MAP!

SIMPLE, GOOFY!

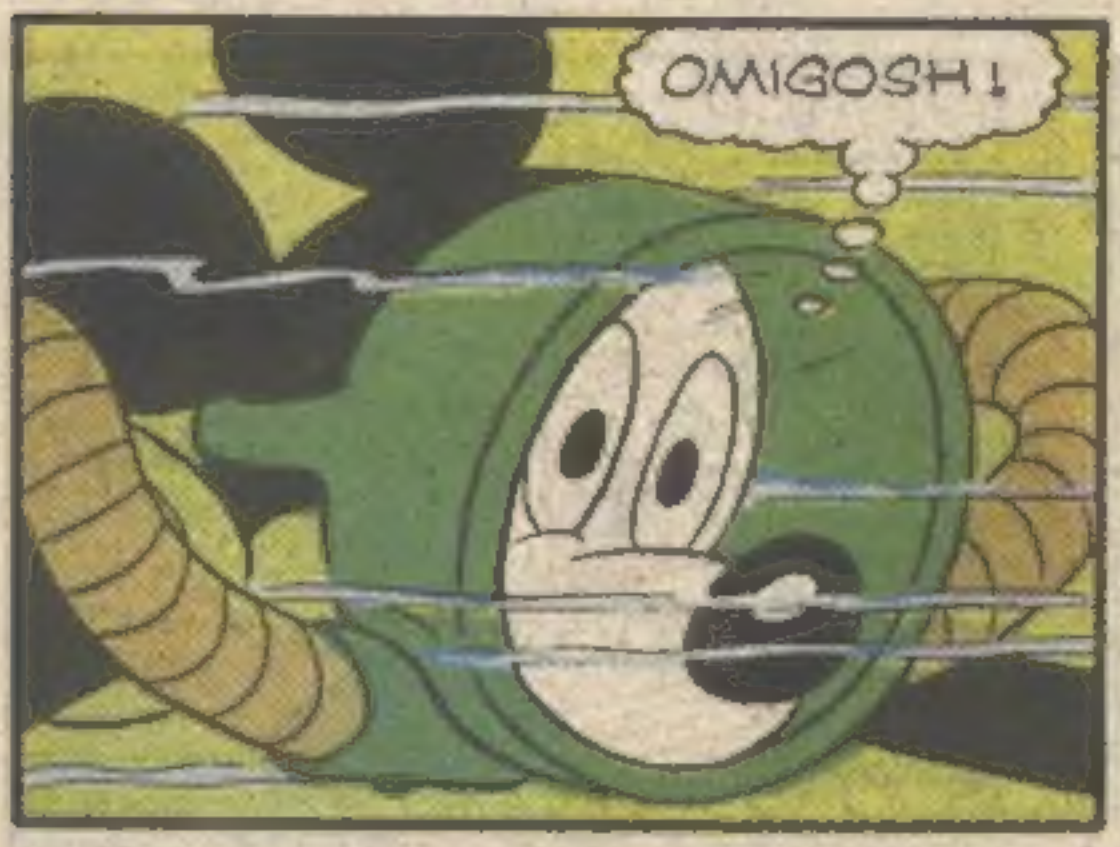
WHOEVER HE IS MUST HAVE FEARED WE MIGHT RECOGNIZE HIM AND FOIL HIS LITTLE GAME!

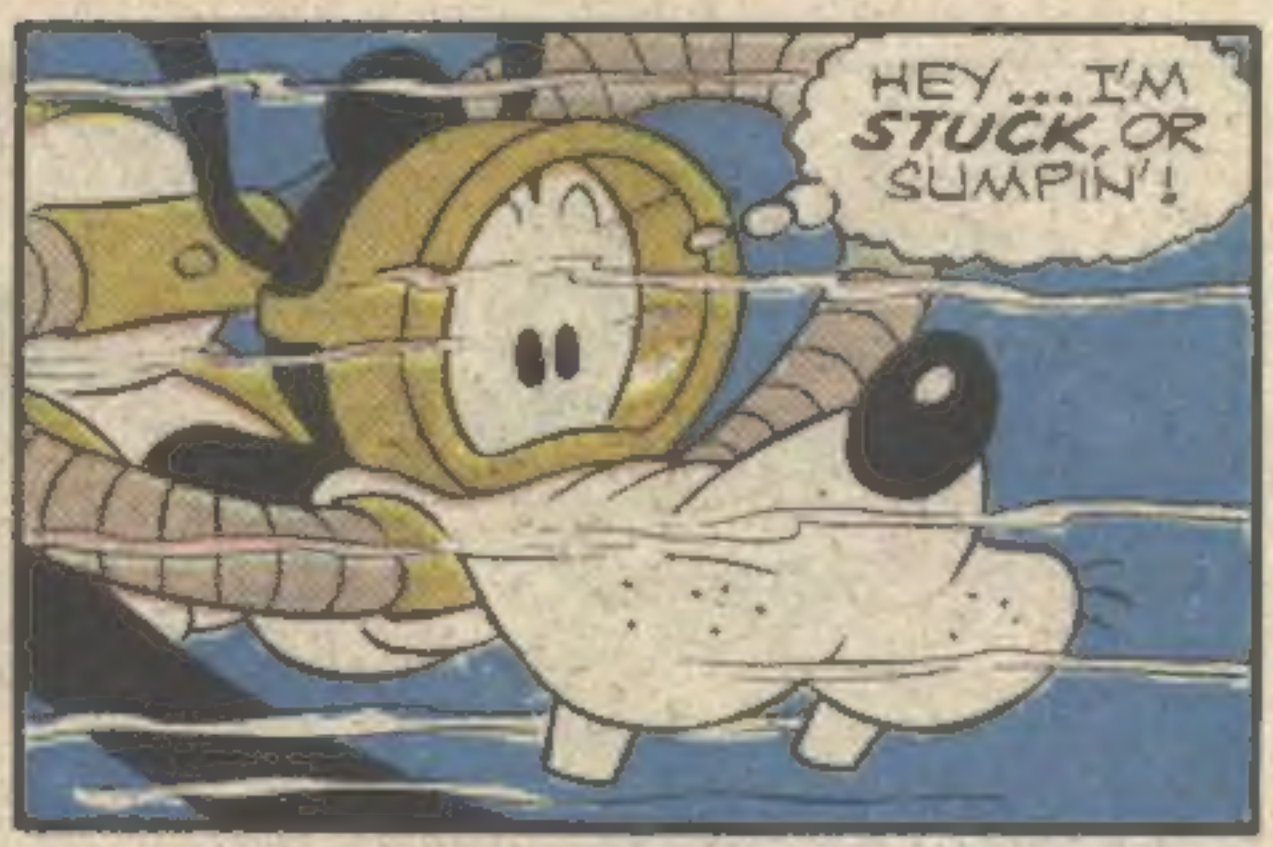
GOLLY, YUH MEAN WE *KNOW* THUH CROOK?

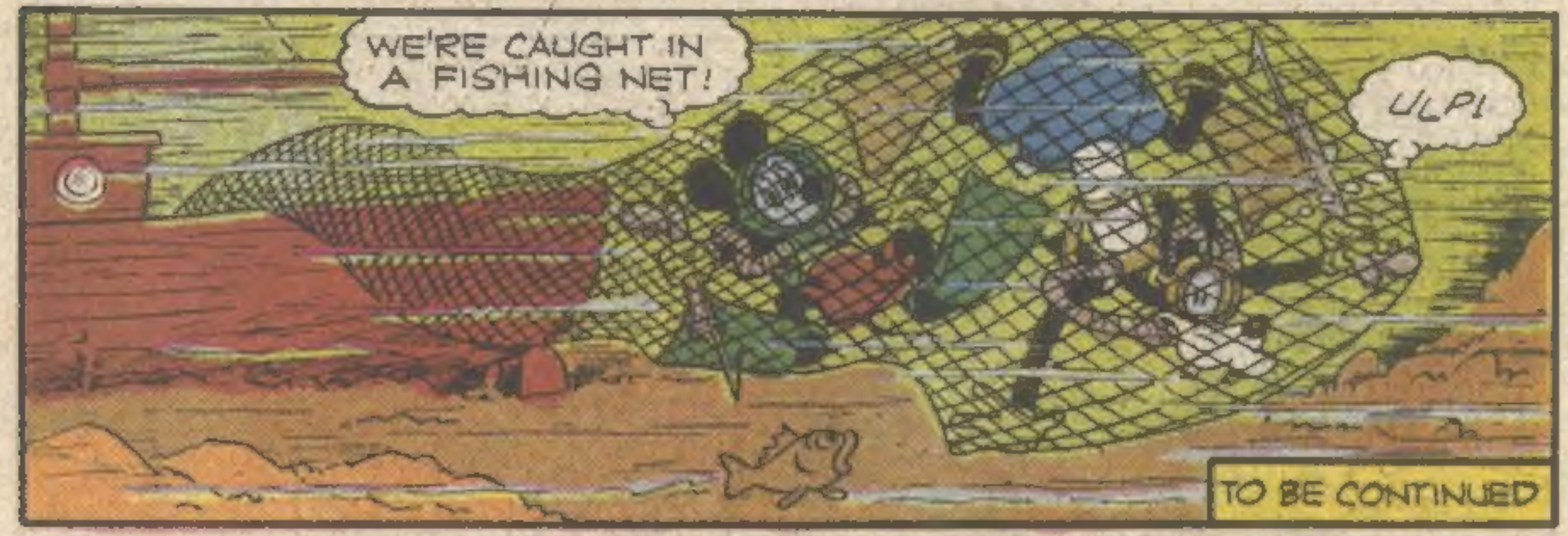
WAIT... LOOK, GOOFY! THERE IT IS NOW!

THE PHANTOM SHIP?

I'VE GOT IT IN THE SCOPE!







DONALD DUCK,
MICKEY MOUSE,
and many of your other **Disney**
favorites can be found each month in
Walt Disney's Comics & Stories.
NEXT ISSUE ON SALE JANUARY 12th!

CIRCUS

TALK

A MONTHLY NEWS COLUMN

It's nearly Christmas: season of gifts and mellow-heartedness! To make your holiday shopping easy, we've scheduled the month's releases in plenty of time for stocking stuffing. We've also added a special present, a new Gladstone title to be published eight times a year: **Mickey and Donald**. As the months roll by, you'll enjoy even more classic stories by Barks, Murry, Bradbury, Gottfredson—and exciting new serials from Italy, including (next summer) the long-awaited return of the Phantom Blot!

On sale December 1:

Mickey Mouse 235. Pluto a champion? It'll never happen—at least, that's what Horace Horsecollar says. But Mickey grits his teeth and trains his pup for the races at Pooch Park. It's all in fun—until a gambling ring starts sniffing around the track and selects our hero to fix the main event! Don't miss Part I of Floyd Gottfredson's 1935 serial "Pluto the Racer."

On sale December 8:

Walt Disney's Comics & Stories 527. When the winter freeze hits and lights go out all over town, Donald rises to the occasion with candles, a crackling fire, and some good old-fashioned festivities that don't call for electricity. But he hasn't counted on the menagerie of surprise guests that his nephews bring home in "Ricardo's Winter Circus," a new ten-page tale by Fred Milton.

Meanwhile, Gyro Gearloose has decided to spend Christmas on the farm. This gives Carl Barks a chance to play variations on one of his favorite themes: the clash of technology with tradition. For "Grandma's Present," Gyro decides on a revolutionary invention: a machine to make farming unnecessary. Three guesses what really proves to be unnecessary.

Mickey fans will want to turn right away to Episode II of Paul Murry's "The Phantom Ship," which moves a shivery step closer to the secret of the undersea galleon—and the pirate who swiped Goofy's wallet.

On sale December 15:

Mickey and Donald 1. The premiere issue of our new title sports five favorite Disney artists, opening with Paul Murry's "The Trail to Treasure" and closing with a new holiday tale by Don Rosa, "Fir-Tree Fracas," in which Donald erects the most splendiferous tree in Duckburg—for all of ten seconds. In between you'll find a complete reprint of the rare 1949 Firestone giveaway featuring a Donald story by Barks and a Mickey tale by Bill Wright. The jack-in-the-box cover by Daan Jippes is based on the original giveaway cover.

On sale December 22:

Donald Duck 262. In keeping with traditional Christmas fare, we're featuring goose—Gus Goose, that is. If you can't catch him lounging around Grandma's farm in **WDC&S**, you'll meet Donald's lazy cousin on a visit to Duckburg in this issue, which reprints his first appearance in Al Taliaferro's newspaper strips. Disney's animators were constantly seeking new foils for Donald, and a goose character was in the works as early as 1937. He finally made it onto the screen in "Donald's Cousin Gus" in May 1939, but Taliaferro's strips, inspired by the storyboards for the cartoon, appeared a full year earlier. Since gag sketches by Barks provided a shaping influence, we've included a sequence of eight storyboard drawings (reproduced there for the first time), together with an article on Gus' genesis by comics historian Tom Andrae. To round things off, the original cartoon poster art appears on the front cover.

If that's not enough, there's also a Danish yuletide story and a Barks ten-pager from 1958, in which Donald determines to bathe his nephews before Christmas dinner. The kids, of course, have other ideas. (Like many great writers, Barks was not above recycling a good plot from time to time. How many of you remember his first Duck story on this theme?)

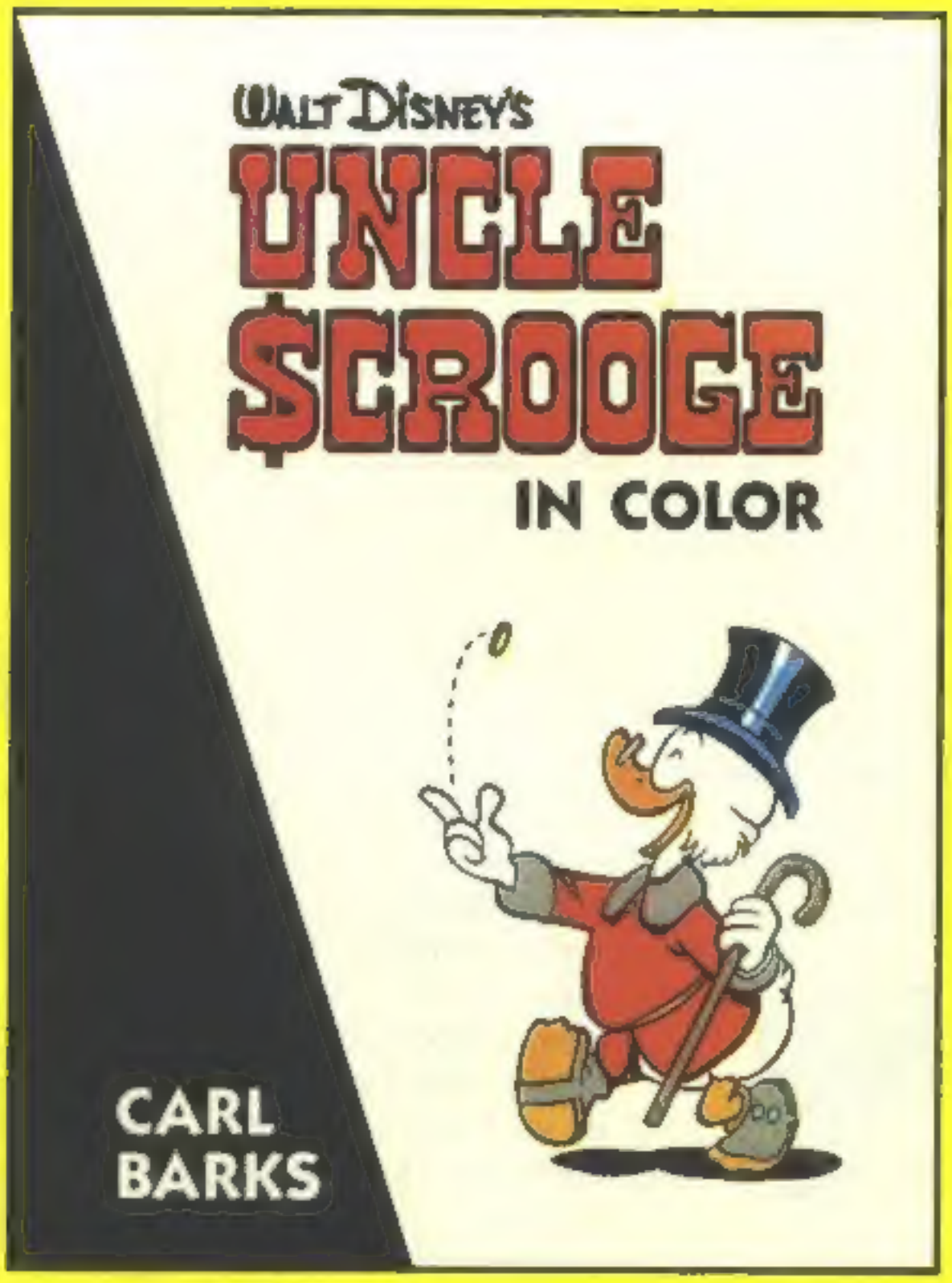
Now what you've been waiting for: the answers to our December quiz. The Scots novelists alluded to in "Trail of the Polka-Dot Parrot" were Robert Louis Stevenson and Sir Walter Scott. Billy Bones stole his monicker from a pirate in Stevenson's **Treasure Island**, and the shanty sung by Scrooge and his nephews was a somewhat altered version of Long John Silver's toast: "Here's to ourselves, and hold your luff, plenty of pirates and plenty of duff." Scott's novel **The Fair Maid of Perth** lent its name to Captain Grabfaster's ship—and incidentally to an opera by Georges Bizet (which explains how a French composer crept into the clues). Last but not least, Professor Birdfriend was christened after the birdcatcher Papageno in Mozart's **The Magic Flute**. Give yourself an extra helping of plum pudding if you caught them all.

To convey our holiday wishes, here's one final, familiar quote:

It was always said of Scrooge, that he knew how to keep Christmas well, if any man alive possessed the knowledge. May that truly be said of us, and all of us!

Merry Christmas!

—Geoffrey Blum



Donald Duck's fantabulously wealthy Uncle Scrooge McDuck first appeared in 1947 in Carl Barks' classic comic book story, "Christmas on Bear Mountain." Now, exactly 40 years after that auspicious debut, Gladstone is proud to announce the publication of **Uncle Scrooge In Color**, a lavish hardcover volume devoted to the world's richest duck.

No expense has been spared to make this book the definitive 40th anniversary commemorative edition. It measures a large 9"× 12" and is hardbound in cloth with a dustjacket printed on heavy glossy stock, folded on all four sides to prevent tearing. The interiors are also printed on a heavy, high-quality stock, chosen for its ability to hold color faithfully in the printing process. And, as the title indicates, the following contents are printed in full color.

- A complete reprinting of "Christmas on Bear Mountain" by Carl Barks.
- The ten-page story by Carl Barks that first introduced Scrooge to his perennial nemeses, the terrible Beagle Boys.
- A complete reprinting of **Uncle Scrooge's Christmas Carol** (originally published as a Little Golden Book in 1960 under the title **Donald Duck's Christmas Carol**). Carl Barks did the pencil art for this book and his drawings were rendered faithfully as full color paintings by artist Norman McGary. These paintings, which were painstakenly cleaned and reseparated from the originals for **Uncle Scrooge In Color**, are printed larger than published size.
- **Uncle Scrooge the Lemonade King**. Like the Christmas book, Barks did the pencil art for this 1960 Top Top book. Not only does **Uncle Scrooge In Color** contain the complete color art reseparated from the original paintings by Norm McGary, it also showcases Barks' pencils alongside the paintings for comparison purposes.
- A detailed, profusely illustrated account of Scrooge's history in all media from "Christmas on Bear Mountain" to the current **DuckTales** TV show, plus text features, background information, special surprises, and more.

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Uncle Scrooge In Color will also be available in a special signed and numbered, slipcased edition. It will be limited to no more than 750 copies signed by Carl Barks and inserted into a specially made slipcase with a reproduction of a Carl Barks oil painting mounted on the front. In addition, the first 100 copies will contain a ready-to-be-framed 8"× 10" glossy photograph of Carl Barks, personally signed and inscribed to you or a person of your choice. (Inscriptions limited to first and/or last name only. Numbers assigned in the order received by mail or phone.)

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